

Walking in Air in Springfield Park & Walthamstow Marshes

Individual field work / reflective documentation / collective recollection

Saturday 10th January 2026

With James Davies, Will Montgomery, Artur Vidal, Emmanuelle Waeckerlé

Prompts:

the most simple way is to walk a different path

(the second way is to give it another name)

James Davies, it is like toys but also like video taped in a mall (Pamenar Press, 2022)

Walking, eating, touching, listening, waiting, sounding... like an ecotone.

Artur Vidal, score extract, 2025

Schedule:

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|-------------|---|
| 11.30am | Introduction and coffee / Artur's home (30 Ferry House, Harrington hill, E59HD) |
| 12 (midday) | Collective Walk to Springfield Park Bandstand: fieldwork preparation |
| 1pm | Picnic at the Bandstand or nearby café (weather depending) |
| 2 to 4pm | Individual Walks around Springfield Park / Walthamstow Marshes:
fieldwork, documentation. <i>We may choose to orient our activity around one or more of the quotes above. Afterwards, we take some time to reflect upon the experience.</i> |
| 4 to 5.30pm | Back at Artur's house:
Preparing for recollection / tea break. You may want to upload on Google Drive some preliminary traces or documentation of your day.
Collective recollection. We gather to share traces, stories and findings. The session is recorded. |

We arrive with our experience from previous fieldwork (Blackheath, Ditchling, Folkestone, St Yrieix, de chez soi) or having read Tim Ingold's article "[Footprints through the weather-world: walking, breathing, knowing](#)" (2010)

Afterwards: End of January; follow up online recollection to share traces
End of February: Upload on [Google Drive](#) your **finalised traces**
images, videos, sound works, field notes, other text, scores etc. These will be curated for the project website.

Will Montgomery is Reader in contemporary poetry and poetics at Royal Holloway. He has a special interest in the relationship between text scores and poetry and, as well as conventional academic criticism, he is involved in practice-based research, both as teacher and practitioner. He has published on the literary qualities of text scores and curated several events on this topic, both academic and performance-oriented.

[https://pure.royalholloway.ac.uk/portal/en/persons/will-montgomery\(c800e6f1-93a1-41c7-ad0e-1440ce2cc9bc\).html](https://pure.royalholloway.ac.uk/portal/en/persons/will-montgomery(c800e6f1-93a1-41c7-ad0e-1440ce2cc9bc).html) , www.selvageflame.com

Emmanuelle Waeckerlé is a London based academic, artist, composer and improviser interested in the materiality and musicality of language. She is Reader in Fine Art and Relational Practices and director of bookRoom at UCA Farnham. Her practice and research evolve across multiple interconnected work zones – conceptual writing, performance, new musical composition, artist-publishing, curating (here.here concert series, Cosy Nook). Her music and scores are distributed by Wandelweiser editions.

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