

## *frrree mon cheri* - *Bouche Bée*

CD and digital album released by [Earshots Recordings](#) (London, July 2023)



**Petri Huurinainen** acoustic guitar, bow, ebow, fx pedals  
**Peter Keserü** samples, iPads, melodica, seaboard, ocarina  
**Emmanuelle Waeckerlé** voice, Irish drum, ukulele pitch pipe

Mixed and mastered by J. Ardron, St Austral Sound in January 2023

### *Track listing*

1. <i>whatever you say</i>	16.59	
2. <i>on the edges</i>	13.42	
3. <i>a la fontaine claire</i>	9.45	
4. <i>three mon cheri</i>	10.18	
5. <i>is it too late</i>	19.55	<i>Total running time, 70 min 39 sec</i>

*frrree mon cheri* by Bouche Bée is a five-track album of almost song like improvisations that has been carefully put together from a selection of sessions that were recorded in Thornton Heath, London, between 2021-22.

Bouche Bée [boosh-bay] was formed in 2005 by artist and vocalist Emmanuelle Waeckerlé and guitarist Petri Huurinainen. In late Spring 2020, electronic and community musician Peter Keserü joined Bouche Bée. As a trio, they spent the next two years improvising every few weeks or so, during and after lockdown at Emmanuelle's studio in Thornton Heath. Rare precious times of togetherness in a climate of isolation. Each session was always recorded. Sometimes they listened to them over dinner afterwards.

The collective sound that was emerging was quite different from their long-standing formation as a duo then briefly as a trio with John Eyles (saxophone): a new and subtle cinematic feel, ethereal and stirring at times. Furthermore, Emmanuelle started to use words more often, her own and those of others from her readings at the time (Catherine Keller, François Jullien, Luce Irigaray to name a few) picking them randomly from pages of her sketchbook.

*This music has a deep undertow, a sort of aquatic dub resonance combined with the undulating and shimmering surfaces of drones and ciphers. An improvised consistency – one of the hardest things to achieve – evident by the fact that the smallest gestures become the most significant and mysterious. All the while, the voice has some little songs, a patch of space at sea, the smallest terrain. (N.O Moore, extract from the CD notes).*

**Bouche Bée** [boosh bay] (French expression meaning “open-mouthed” or “speechless”) was formed in 2005 by artist and vocalist Emmanuelle Waeckerlé and guitarist Petri Huurinainen. Music-writer and saxophonist John Eyles joined in between 2017 -2020 and in March 2020 they released on bandcamp *entre chien et loup*. In late Spring 2020, electronic musician Peter Keserü joined Bouche Bée.

[bouchebee.bandcamp.com](http://bouchebee.bandcamp.com)

**Petri Huurinainen** is a London based artist and art educator in mental health. He works with live based sounds and extended guitar performances, field recordings, studio production and drawings. His recent releases include *Nico's Grave* (CD 2023), *Misa KR16* (online 2023), *Metro Rider* (soundtrack for Denise Hawrysió's film 2019), *Exile Nothing* (12" vinyl Rough Trade 2016).

He is also one half of Berlin- based avant-noise duo *Einfall* with artist David Selden.

[phuurinainen.com](http://phuurinainen.com)

[petrihuurinainen.bandcamp.com](http://petrihuurinainen.bandcamp.com)

[einfallnoise](http://einfallnoise)

**Peter Keserü** [ke-she-roo] is a multi-instrumentalist of Italian-Hungarian origin, based in London. Since attending a Community Music programme at Goldsmiths he has been researching the use of iPads in music making, exploring the multitude of apps now available, recording and manipulating sounds and samples, using them in his own music and in his work in special schools and in care homes. He led a free improvisation project in Italy (Oblomov) ([link](#)), performed with an overtone choir in the UK for 10 years ([link 1](#), [link 2](#)) and hosted free improvisational music nights at the [FigTree Community](#) ([link](#)). He joined Bouche Bée in Spring 2020, bringing his own flavour of sounds and atmospheres to the project.

<https://soundcloud.com/voodoodown>

**Emmanuelle Waeckerlé** is a London-based interdisciplinary artist, composer, improviser and curator, interested in the materiality and musicality of language and its other the voice. Her music and scores are distributed by Wandelweiser editions. *Ode (owed) to O* (2017), *a direction out there, readwalking (with) thoreau* (2021). She is a reader in fine art and relational practices at University for the Creative Arts in Farnham and curator of the here.here series at Iklectik and Cosy Nook house concerts.

[ewaeckerle.com](http://ewaeckerle.com)

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