

Cosy Nook



Sat. 10th June 2023

(doors open 6.30pm for 7pm start)

'making with' *vol.2*

Cosy Nook

with

els van riel

video

stevie wishart

hurdy gurdy

maureen wolloschin

oboe, cor anglais

Cosy Nook



12 Cassland Rd - Thornton Heath - London CR7 8RN

a small cove in South London, where we occasionally come together to play, listen to and share words, sounds and other gems, polished or unpolished. (Named after a rocky bay littered with gem stones smoothed by the fierce tidal waters of New Zealand South Island).

(5 mins walk from Thornton Heath train station, 20 mins walk or a bus ride from Norwood Junction station): by train SOUTHERN trains every 20 mins from Victoria (25 mins), London Bridge (30 mins), Clapham Junction (15 mins) or Balham (10 mins) that connects to Northern Line. Or Overground / Thameslink to Norwood Junction. by bus - 250 from Brixton, 468 from Elephant & Castle, 50 from Stockwell. by car (easy parking)

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This second Cosy Nook of 2023 is dedicated to processes of collective creation and organisation, what Donna Haraway's calls 'Symptoiesis'. Two improvised duos and a trio *making with and responding to* place, sometimes involving live moving images. Stevie and Els will play together, hurdy-gurdy and projected light. Maureen and Stevie will meet for the 2nd time since their first encounter at Wintersound Festival in Canterbury (Jan. 2023). The three will come together at some point. Els may also chose to intervene elsewhere in the house, studio or garden.

" With links to the tradition of structural film making, the work by the Brussels based film- and videomaker, **Els van Riel**, explores the basic elements for cinema - time and light - and develops a form for new aesthetic pleasure, bypassing any symbolism and narrativism. The mechanical image source becomes actively present as if it were a living object." (LART MEME, April 2009) www.elsvanriel.be

Stevie Wishart is a composer and performer on the hurdy-gurdy and violin, based in Europe and the UK. Her current work is inspired by birdsong and nature and mainly involved in contemporary music. With roots in improvisation and medieval music she has recorded the music of Hildegard of Bingen with her ensemble Sinfonye as well from the repertoire of the medieval troubadours including reconstructing lost songs of the female trobairitz. www.steviewishartmusic.com

Maureen Wolloshin is an improviser, researcher, composer and oboist involved with Canterbury Free range orchestra. Her composition explores the connection between graphic notation, touch, and sound. Her improvising extends the gestural and timbral range of the oboe and cor anglais. Henry Dagg has designed and made for her a new instrument—the gliss anglais in the context of her PhD research that presents free improvisation as a feminist practice. www.maureenwolloshin.com