

Cosy Nook



Sat. 28th January 2023

(doors open 6.30pm for 7pm start)

'making with' vol.1

Cosy Nook

with

Iris Garrelfs

voice, objects

Tansy Spinks

objects, violin, voice

Cosy Nook



12 Cassland Rd - Thornton Heath - London CR7 8RN

a small cove in South London, where we occasionally come together to play, listen to and share words, sounds and other gems, polished or unpolished. (Named after a rocky bay littered with gem stones smoothed by the fierce tidal waters of New Zealand South Island).

(5 mins walk from Thornton Heath train station)

by train SOUTHERN trains every 15 mins from Victoria (25 mins), London Bridge (30 mins), Clapham Junction (15 mins) or Balham (10 mins) that connects to Northern Line. Or Overground to Norwood Junction then 130 bus to Thornton Heath or 20 mins walk. by bus - 250 from Brixton, 468 from Elephant & Castle, 50 from Stockwell. by car (easy parking)

Cosy Nook

This first Cosy Nook of 2023 is dedicated to processes of collective creation and organisation, what Donna Haraway's calls 'Sympoiesis': two solos and a duo where Tansy Spinks and Iris Garrelfs will improvise, *make with* and respond to place and location.

With a training in voice and violin playing between them, Iris and Tansy combine a playful interest in how materials sound and how timbres on voice and instrument can interact and be explored. They make use of anything site-related if possible; utilising charity shop instruments, toys, lamps, plastic bottles, kitchen equipment, sticks and stones. These objects are combined with voice/violin/electronics, in distinctive improvised performance

Iris and Tansy met as PhD students at LCC (CRISAP, UAL). The collaborations started at a week long residency for Acts REacts at Wimbledon Art Space under the name The Lab of Sonic Possibility. Events since then include the Being Human festival at the Horniman Museum, a performance for bowed laps at V22 Summer camp festival, several improvisations for beach and voice at Sounding Shore, Whitstable Biennale Festival Fringe, and more recently at Hundred Years Gallery (curated by Phil Durrant).

Iris Garrelfs is a composer/performer and educator fascinated with voices and technology. She is interested in modes of listening as a way of connecting to the world, exploring interrelatedness, patterns and interaction through performances, mixed media projects, and recordings. irisgarrelfs.com

Tansy Spinks is an artist, sound artist, improviser and educator involved in creating live site specific sound works for spaces using conventional and non-conventional sound making devices. tansyspinks.com