

## **Walking in Air in Folkestone** for OPEN QUARTER & PROFOUND SOUND 2022

individual field work / reflective documentation / collective recollection / live event

Part of ongoing local interventions proposed by Will Montgomery and Emmanuelle Waeckerlé.  
Hosted by Diane Dever ([Urban Room](#)) Emmanuelle Waeckerlé and Will Montgomery.

With Rubiane Maia (performance artist), Sophie Stone (composer, artist), Mick Williamson (photographer), Maureen Wolloshin (composer, artist), Melanie Wrigley (ecologist).

*'knowledge is formed along paths of movement in the weather-world'.<sup>1</sup>*

*'Setting sun. A mourning dove compounds invisible declensions.'<sup>2</sup>*

*'Between earth and sky, a breath comes and goes, joining one to the other.'<sup>3</sup>*

### **Between 31<sup>st</sup> May and 3<sup>rd</sup> July 2022 - Preliminary field work & reflective documentation**

Choose a suitable local spot that you know well or somewhere new.

Walk in air. (You may choose to orient your activity around one or more of the above quotes.) Afterwards, take some time to reflect upon the experience.

Add your notes, images or recordings to [Dropbox](#), ready for the collective recollection.  
(dropbox: [walkinginair@protonmail.com](mailto:walkinginair@protonmail.com) - password WalkingInAir (note caps))

### **3<sup>rd</sup> July 2022, 2 to 5pm, Urban Rooms, Folkestone - Collective recollection**

We gather to share traces, stories and findings. Short intro from the hosts followed by individual recollection.

### **17<sup>th</sup>-18<sup>th</sup>-19<sup>th</sup> February 2023 PROFOUND SOUND festival, Folkestone - Live event**

Concert / Performance of works (scores, videos, recordings etc..) generated by participants to Walking in Air in Folkestone (June 2022) and Walking in Air in Ditchling (May 2022)

<sup>1</sup> A few words from a text by Tim Ingold (2010) that sparked our interest in this project. Walking, in his view, is more than mere locomotion. We can supply the article to interested participants.

<sup>2</sup> 'From this walking and thinking, I take away some words from Susan Howe (2015) – herself a feeder on textual scraps. Removed from their context, I offer them as a replicable score.' Will Montgomery, Performance Research Vol. 26, No. 6: 'On Air' (May 2022).

<sup>3</sup> I borrow Luce Irigaray's words from 'To Be Two' (2001) for a blueprint of my experience and possible score of walking en l'air. A score that is not a road for walking on while thinking of air, but a path I create each time I walk and dance inside out with air.' E.Waeckerlé, Performance Research Vol. 26, No. 6: 'On Air' (May 2022).

*Walking in Air is an interdisciplinary project that encompasses walking, writing, thinking, music, performance and discussion. Drawing on Tim Ingold's suggestion that 'knowledge is formed along paths of movement in the weather-world', the project considers walking in air to be a model for speculative thinking, for creative activity and for reconsidering our place within the natural environment. The core walking events can be either collective or individual in nature. These give rise to performance, workshop discussion, texts and audio recordings, much of which will be documented online.*

The co-organisers are Will Montgomery (Royal Holloway, University of London) and Emmanuelle Waeckerlé (University for the Creative Arts, Farnham). Participants are drawn from an international pool of composers, artists, environmentalists, and poets.

**Will Montgomery** is Reader in contemporary poetry and poetics at Royal Holloway. He has a special interest in the relationship between text scores and poetry and, as well as conventional academic criticism, he is involved in practice-based research, both as teacher and practitioner. He has published on the literary qualities of text scores and curated several events on this topic, both academic and performance-oriented.

[https://pure.royalholloway.ac.uk/portal/en/persons/will-montgomery\(c800e6f1-93a1-41c7-ad0e-1440ce2cc9bc\).html](https://pure.royalholloway.ac.uk/portal/en/persons/will-montgomery(c800e6f1-93a1-41c7-ad0e-1440ce2cc9bc).html) , [www.selvageflame.com](http://www.selvageflame.com)

**Emmanuelle Waeckerlé** is an experimental musician, multidisciplinary artist and composer based in London. Her text scores, publications, and performances explore the materiality and musicality of language. Her music and scores are distributed by Wandelweiser editions. She is Reader in Fine Art and Relational Practices and director of bookRoom research and publishing platform at UCA Farnham, fostering a dialogue between high quality practice, critical research and teaching across and between Fine art and Experimental Music.

[www.ewaeckerle.com](http://www.ewaeckerle.com) , UCA profile <https://www.uca.ac.uk/staff-profiles/emmanuelle-waeckerle/>.

### ***Walking in Air activities (2021 and 2022)***

*Walking in air remotely (Sept 2021)*, with Stefan Thut, Marianne Schuppe, Antoine Beuger, Sylvia Schimag, Leni Dipple, Will Montgomery, Carol Watts, Emmanuelle Waeckerlé in collaboration with [le centre des livres d'artistes](#)

*Walking in Air in Ditchling (27<sup>th</sup>-29<sup>th</sup> May 2022)* with Will Montgomery, Carol Watts, Ryoko Akama, Emmanuelle Waeckerlé in collaboration with [Ditchling museum of Arts and Crafts](#).

*Walking in Air (July 2022)* Emmanuelle Waeckerlé & Will Montgomery, article published in Performance Research vol 26.7 'On Air'

*Walking in Air in Thornton Heath*, E. Waeckerlé, 5 postcards, [Le centre des livres d'artistes](#) (2021)