

Cosy Nook



Sat. 7th May 2022

(doors open 6.30pm for 7pm
start)

'On Strings' vol.2

Cosy Nook

with

Mirei Ya

movement, strings, trumpet & voice

Phil Durrant & Martin Vishnick

octave mandola & classical guitar

N.O. Moore & James O'Sullivan

electric guitars & acoustic guitar and ebow

Cosy Nook



12 Cassland Rd - Thornton Heath - London CR7 8RN

a small cove in South London, where we occasionally come together to play, listen to and share words, sounds and other gems, polished or unpolished. (Named after a rocky bay littered with gem stones smoothed by the fierce tidal waters of New Zealand South Island).

(5 mins walk from Thornton Heath train station)

by train *SOUTHERN* trains every 15 mins from Victoria (25 mins), London Bridge (30 mins), Clapham Junction (15 mins) or Balham (10 mins) that connects to Northern Line. Or *Overground to Norwood Junction* then 130 bus to Thornton Heath or 20 mins walk. by bus - 250 from Brixton, 468 from Elephant & Castle, 50 from Stockwell. by car (easy parking)

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This is the second part of a concert with some of London's finest free improvisers, cancelled and rescheduled twice since the first lockdown in March 2020.

'On strings' vol.2 brings together two established string duos, Durrant & Vishnick and Moore & O'Sullivan with a rare solo by Mirei Ya, a Butoh trained artist working with body movement, bodily sensation and improvisation to grasp a deeper understanding of what we call 'reality'. Her work is performance based, blending together elements of dance, singing/vocalisation and playing sound objects. Phil Durrant and Martin Vishnick met at Skronk (2017). The pairing of mandolin and guitar is virtually unknown in free improvisation, lending a certain uniqueness to this creative collaboration of established musicians. The duo performs regularly on the London scene; Mopomoso, Flim Flam, Horse Improvised Music Club, Safehouse, SkronkFest 2018, Arch1, HYG, Setpiece, Discon Festival. Their album *Rifinitori di Momenti* was released in 2019 by Confront Recordings. N.O. Moore is an electric guitarist with a parallel interest in electronics and drum machines. He can be heard on a number of recordings including *Nous* (with Prévost and Jason Yarde) and *The Secret Handshake with Danger* (with Henry Kaiser, Binker Golding, Ollie Brice, and Prévost). He has recently launched the *DXDY Recordings* label. Using a combination of feedback, conventional techniques and instrumental preparations, James O'Sullivan exploits the full sonic potential of electric guitar and amplifier, while relating them to the immediate physical environment. His second solo album, *IL Y A*, is out on *Linear Obsessional*. Moore & O'Sullivan are developing an interesting and surprising sound-world together, in spite/because of their different approaches to their instrument.