

## **SLOW MARCH**

*the making of a road movie*

MUSICAL VIDEO PERFORMANCES  
(2002 - 2003)



### **SLOW MARCH IN TORONTO**

7a\*11d - 4th international festival of performance art  
Toronto - November 2002

### **SLOW MARCH IN PARIS**

Paris Berlin International Meetings 2003  
Immanence gallery  
Paris - February 2003

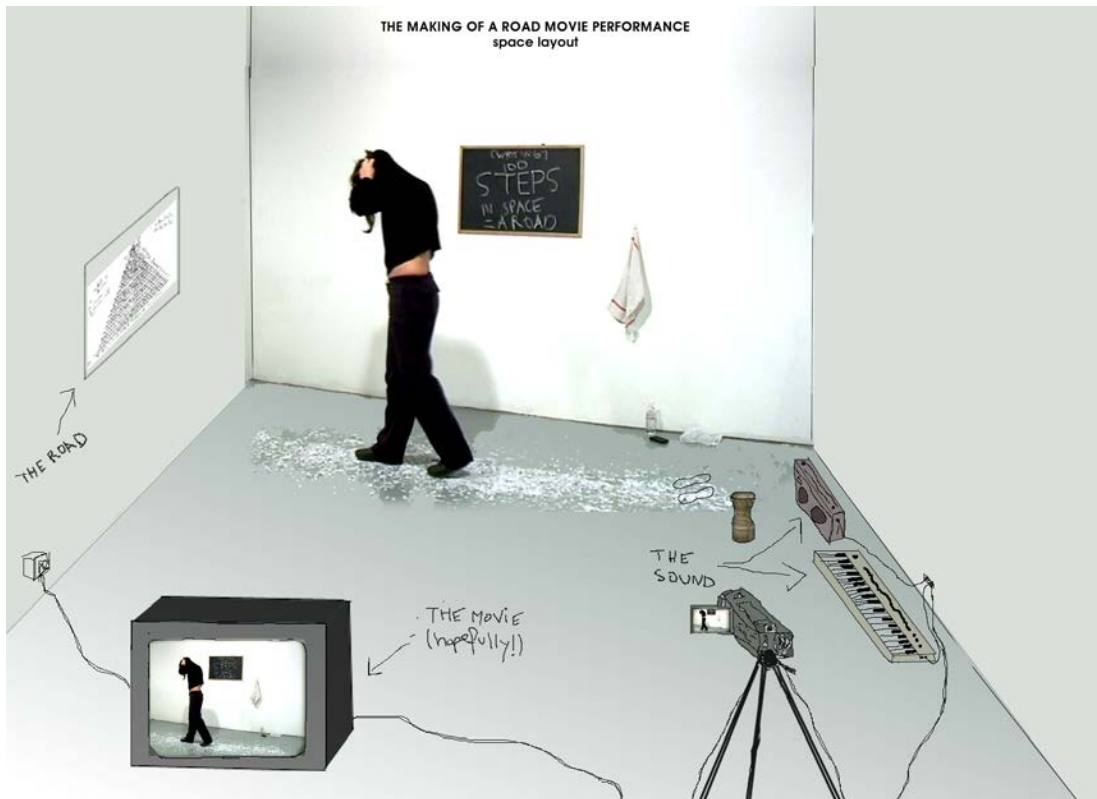
### **SLOW MARCH IN LONDON**

with Para Musical ensemble  
Camden People theatre  
London - 28th June 2003

### **SLOW MARCH IN BERLIN**

Paris Berlin International Meetings 2003  
The Podewill  
Berlin - November 2003

Project developed with financial support from London Arts



## Performance concept

The artist (and eventual guests), without living the confines of the performance space, makes her own road movie - exposing both the process and the final outcome - via a live relay on monitor(s) and/or video projection.

Slow march in ..... the end result, a hypnotic time-based melody with built-in suspense will take the audience on a metaphysical road which can be seen as a metaphor for both the passing of life and passing through life.

The performance consists first of the build up on a blackboard and in space of a textual construction of a road and then of its simultaneous singing and filming. An additional soundtrack - mixed live - of recorded footsteps intercut with various live sonic melodic and non melodic interferences, ambient sounds and drones creates a sense of constant movement and lead both performer(s) and audience through the whole journey.

If possible The performance site with all remaining traces may then become an installation space , the presence of the performer(s) replaced by the recorded live relay component of the performance.

**For Slow March in Toronto**, I have incorporated audio recordings of the Washington protest against the World Bank and the I.M.F. I made reference to Tent cities , a campment/refuge for homeless people which had just been dismantled and its whole population of a few hundreds made homeless again just before winter started. I also dedicated the work to Bernard someone very close to me who took his own life a week before the event.

**For Slow March in Paris**, in February 2003, I have collaborated with Aman Fawzzi, an Egyptian musician and composer, to create an Arabic instrumental version of La Marseillaise ( national anthem) . I also included antiwar messages addressed to Blair Bush and the international community. I dedicated the performances to Maurice Blanchot who died the day before the performance.

**For Slow March in London** , in June 2003 I was joined by The para musical ensemble ( Scott Hawkins, double-bass monolin and electromechanical sounding devices and Richard Head, double-bass monolin - Two performance artists who exploit the sub-audible / tactile frequencies of the vibro-acoustic domain, reknown for their extended drone improvisations. PME have contributed improvised live sonic interferences, drones ,and impromptu responses to the roadmovie in the making.

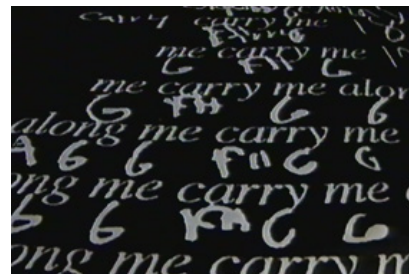
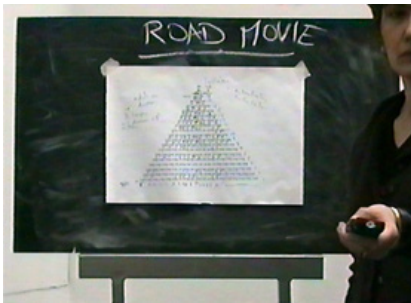
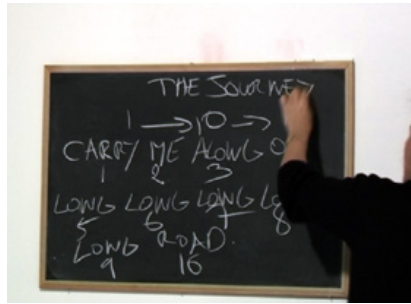
**SLOW MARCH** - 2001 - 8 min 48 - represents the first indoor roadmovie made in my studio in Vauxhall, London in June 2001. It was exhibited as a video installation at Essor gallery in London in February March 2002.

#### Performance requirements

any space or 2 communicating rooms - big enough for myself, the audience, the live relay of the performance and eventual guest performers.  
a black board - free standing or wall mounted  
TV monitor(s) and/or a video projector for the live relay  
a CD player - a keyboard and a PA system  
the presence the voice and the energy of the performer(s)



*Slow March in Toronto - 7a11d festival festival - October 2002*





*Slow March in London with Para Musical Enswmble - Camden People Theatre - June 2003*

**SLOW MARCH**  
**the first indoor roadmovie**

single screen projection or video installation

2002

8 min 48 sec looped - single channel DVD or Beta SP.

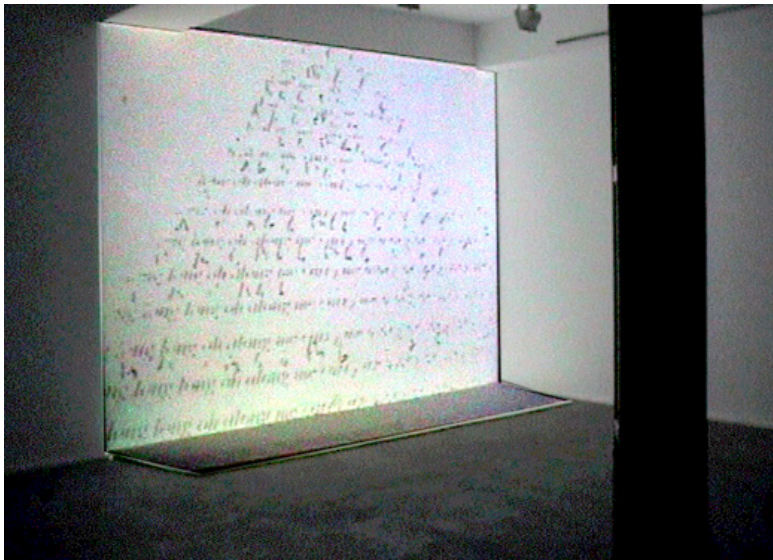
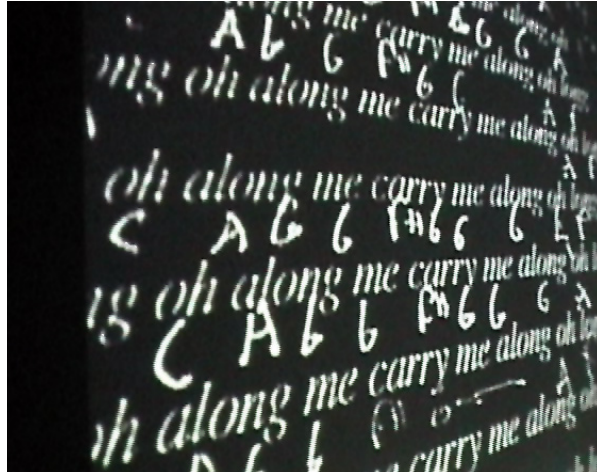
The video (installation) takes the viewer on a metaphysical road, which can be seen as a subjective metaphor for the passing of life. The video consists of the simultaneous and continuous singing and filming of a textual construction of a road. SLOW MARCH the first ever made indoor roadmovie, was made in my studio in London in June 2001.

“ Waeckerle’s road movie asks the viewer to spend time with it. This is not a visual single take that can be carried in our short-term memory, but a hypnotic time-based melody with built-in suspense, which plays with the possibility of a non-verbal vocal communication, and compels us to await its final resolution “. extract from press release.

The installation consist of a wall to wall video projection that also spills on the floor by about 30 cms ( thus emphasising the perspective of the filmed road) - in a white space. The sound comes from 3 separate speakers carefully placed around the space so that a surround sound is created. White bin bags and/or big cussions allow the viewers to get comfortable and to fully enjoy their metaphysical journey. If no installation space or video projectors are available, the work may also be shown in a screening.

*SLOW MARCH in London has been exhibited at the Essor Gallery in February/march 2002.  
It has been reviewed by Barry schwarbsky for artforum in March 2002 and by Sally O’reilly for Time out.*

Project developed with financial support from London Arts



slow march installation at Essor Gallery London - February 2002



From: online@artforum.com

Date: Fri, 8 Mar 2002 17:17:37 -0500

Subject: Critics' Pick:Field Studies: Salim Currimjee, Emmanuelle Waeckerle, Eiji Watanabe

We are pleased to announce that ESSOR GALLERY is currently featured in ARTFORUM.com's "Critics' Picks," a select list of recommended art shows worldwide.

Field Studies: Salim Currimjee, Emmanuelle Waeckerle, Eiji Watanabe

ESSOR GALLERY - February 08 - March 30

Essor possesses one of London's most imposing gallery spaces, a mixed blessing. Its opening show last fall, a near-museum-size survey of Thomas Ruff's photography, looked spectacular here, but the work in the following three-person show of young artists had a hard time holding its own against the gallery. That's partly true of this exhibition as well: Salim Currimjee (from Mauritius) and Eiji Watanabe (from Japan) present smart, winsome, well-behaved objects that left me with that old is-that-all-there-is? feeling. Luckily, there's London-based Emmanuelle Waeckerle's gorgeous video work, *Slow March*, 2001, to answer no, there's much more. Waeckerle is primarily a performance artist who has been working for several years with what she calls a "road object," a long photographic print in winding-road format that bears the recurrent phrase "Carry me along oh road" a path you can take with you wherever you go. *Slow March* was made from a written score based on the same phrase; the sound track mostly consists of the artist chanting the words (reminiscent of Kristin Oppenheim) while the camera roams wildly among the written words, which (seen in negative) often dissolve into abstract patterns of light. The work's intense lyricism recalls the poetic cinema of the '60s more than the documents of most performance artists. I hope Waeckerle's road carries her back this way soon.

Barry Schwabsky

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The making of a road movie  
21st century style

steps  
100 steps  
writing 100 steps  
writing 100 steps = a road  
writing 100 steps in space =  
a road

carry me along  
carry me along oh  
a journey from 1 to 10  
1carry 2me 3along 4oh 5long  
6long 7long 8long 9long 10road  
a road and a journey from 1 to 10  
carry me along oh long long long long  
long road

steps a drone  
and singing  
The sound of a road  
The sounds on the road  
Bernard is no more shame shame shame  
hanging himself at 71 shame shame shame  
Washington protest against W.B  
and I.M.F. shame shame shame  
Mass arrest shame shame shame  
mass destruction of no weapons  
of mass destruction shame shame shame  
My Dear Bernard Blanchot is no more  
Bush Blair too much shame shame shame  
Tent city should have survived shame shame  
Slow March in Toronto ..Paris .. London .. Berlin...

carry  
carry me  
carry me along  
carry me along oh  
carry me along oh long  
carry me along oh longlong  
carry me along oh long long long  
carry me along oh long long long long  
carry me along oh long long long long long  
carry me along oh long long long long long road  
carry me along oh long long long long long road  
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