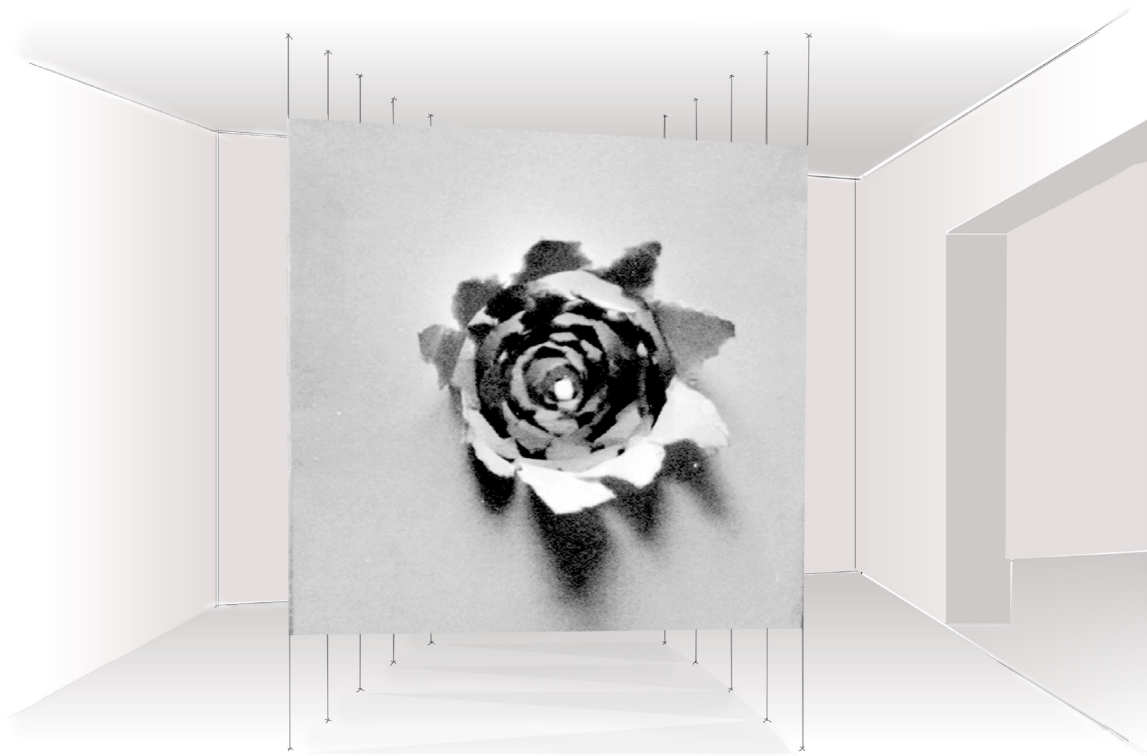


HOLE STORY
trou story



Proposal for an installation

EMMANUELLE WAECKERLE



The focus of the installation is a three dimensional representation of a monumental hole, A giant enlargement of a small concertina paper sculpture of a hole in diminishing perspective, emphasised by the play of light on torn paper.
A simple construction that the viewer can stare into and explore as if digging through the layers of their unconscious, layer after layer.
A blank template awaiting to be filled with meaning and interpretation.

Some will see, violence, darkness, bottomless void, bullet wound, flesh, open mouth, Fontana's slits and endings. Others will discover beginnings, transition, pleasure dome, abstraction, gateway, frozen time, syphon and visual aid.

The construction is made of white 350 gms Archer paper held by invisible wooden frames (one per layer) fixed to the ceiling by cables.
Each hole has been lovingly perforated by the artist, using various part of her body as drilling tools- a finger for the smallest, the whole body for the largest.

On the wall a series of 3 giant drawings, each one a 6/7 of the previous one, giant enlargements of computer generated line drawings of 2 photographs; of a man and a woman using a small concertina paper hole as an aperture to look through.

a multiple edition of a miniature paper version of the monhumantal hole will also be displayed as well as A2 and A3 posters "make your own hole", that the audience will have the opportunity to realise in situ.

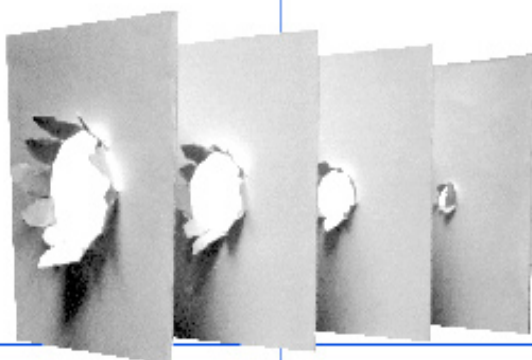
dimensions of monumental hole 7 frames of 2.40 ms high x 2 ms wide each
dimensions of miniature hole 9cms x 10.5 cms 6 folds plus folding cover
dimensions of each drawing 2.40msx2.10ms

The construction of the moumental hole was realised during an artist in heaven residency at Lagerhaus in Neufelden Austria and will consequently be premiered there in April 2006.

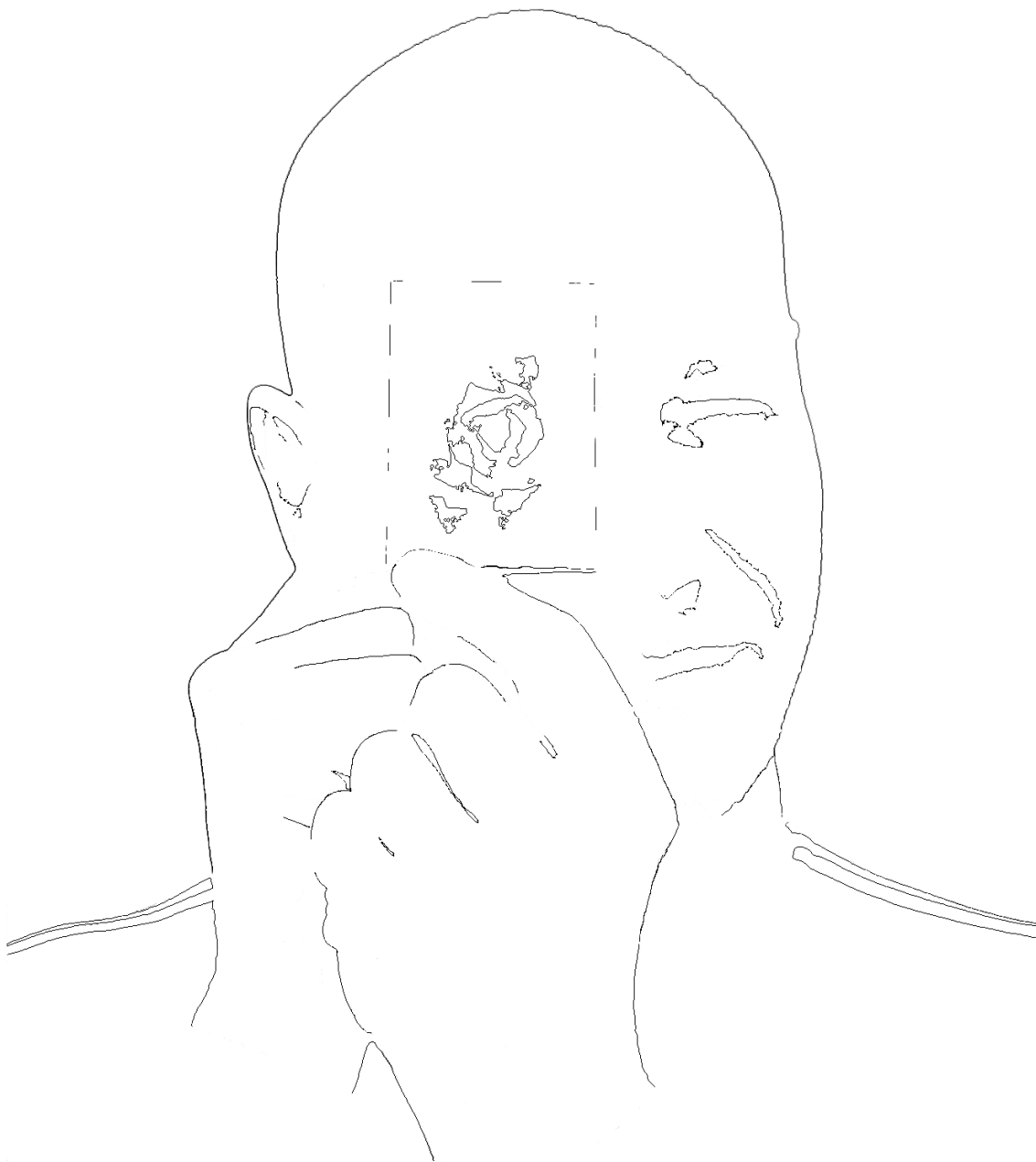
front view



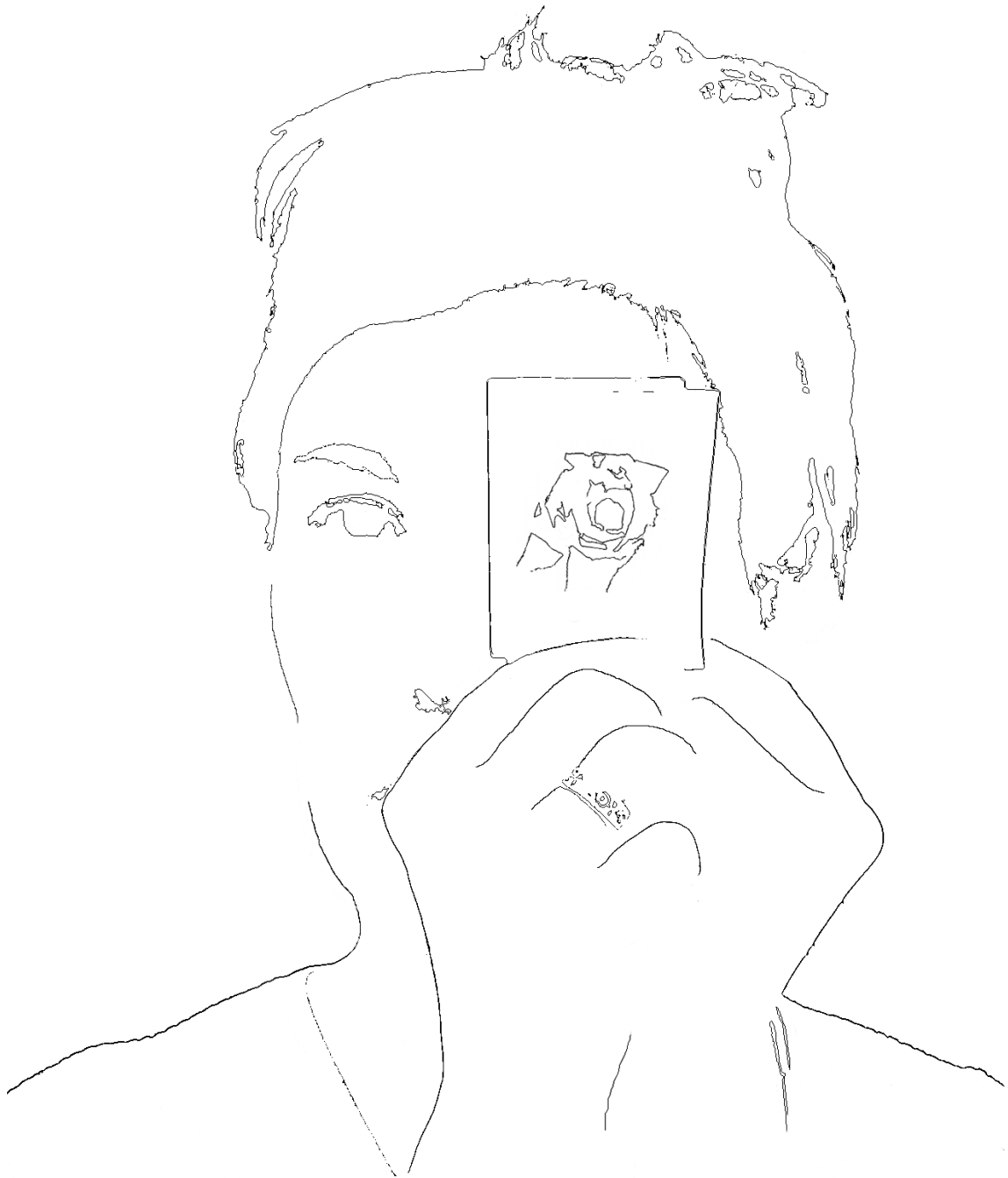
45 degrees view



original paper concertina sculpture

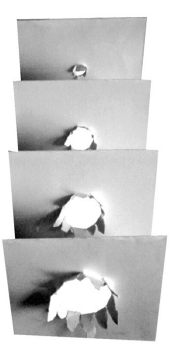


original drawing 1



original drawing 2

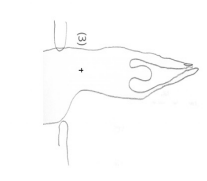
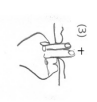
MAKE YOUR OWN



emmanuelle waackert



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perforate from the other side

perforate from the other side

perforate from the other side



(1) cut horizontal lines (2) accordion fold vertical lines of middle strip (3) make holes of increasing size on each cross - alternating side (4) assemble (5) cut and discard first and last panels of top strip (6) fold rest of top strip and wrap it around the