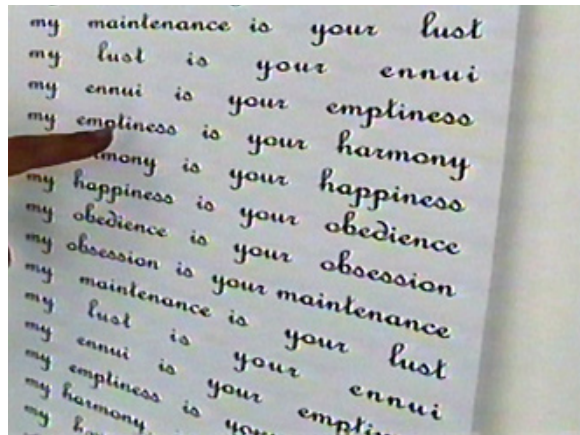


TRUCE

home versus hole

1999 - 2002



video installation

performance

artist book and the scroll

2 panoramic cityscapes

a series of double portraits

.....

produced with the financial support of
London Arts and Surrey Institute of Art & design

emmanuelle WAECKERLE

TRUCE

MONOLOGUE DIALOGUE DUO
CONFLICT NEGOTIATION RESOLUTION

MAN		WOMAN
HOME		HOLE
SINGING	<i>English</i>	SPEAKING
STRONG VOICE		WEAK VOICE
LOUD VOICE	<i>monologue</i>	QUIET VOICE
PROJECTING		SWALLOWING
MUSICAL	<i>dialogue</i>	SPATIAL
HARMONY	<i>TENSION</i>	MONOTONY
COMPOSING	<i>conflict</i>	DE-COMPOSING
MUSICAL		VISUAL
MUSICAL SCORE	<i>negotiation</i>	TEXT
MUSICAL NOTES		WORDS
TONES		VOWELS
HARMONICS	<i>RESOLUTION</i>	HARMONICS

TRUCEbook

the artist book
the scroll

2001



- TRUCEbook (grey) - limited edition of 4
screen-printed and cloth bound - Size 30cms x 30cms x 1cm
20 pages of diagrams words and holes lovingly perforated by the artist

'Truce' contains a personal interpretation and deconstruction of the two simple yet loaded words HOME and HOLE. Using rigorous mathematical logic and diagrams the two words, and their underlying meanings and connotation, are deconstructed into a series of wise 'truths'. **My obsession is your obedience.**

The book is presented on a specially designed wooden lectern.

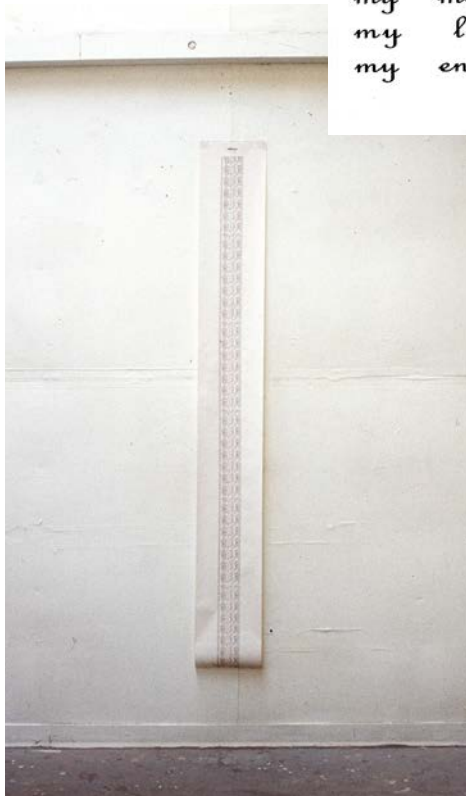
The wise truths are endlessly inscribed on a Scroll printed on a roll of fax paper.
dim - variable length x 27.9cms wide



TRUCEbook - artist book on lectern - full view/close up

TRUCE

my harmony is your happiness
my happiness is your obedience
my obedience is your obsession
my obsession is your maintenance
my maintenance is your lust
my lust is your ennui
my ennui is your emptiness
my emptiness is your harmony
my harmony is your happiness
my happiness is your obedience
my obedience is your obsession
my obsession is your maintenance
my maintenance is your lust
my lust is your ennui
my ennui is your emptiness



TRUCEscroll - full view/close up
TRUCEposter - A2

TRUCE
home versus hole

a home your home my home

a hole your hole my hole

a home is a hole

a hole is a home

my home is your home

my home is your hole

my hole is your home

H for Harmony
O for Obedience
M for Maintenance
E for Ennui

H for Happiness
O for Obedience
L for Lust
E for Emptiness

my Harmony is your Happiness
my Obedience is your Obsession
my Maintenance is your Lust
my Ennui is your Emptiness

my Happiness is your Obedience
my Obsession is your Maintenance
my Lust is your Ennui
my Emptiness is your Harmony

1
my harmony is your happiness
my happiness is your obedience.
2
my obedience is your obsession
my obsession is your maintenance.
3
my maintenance is your lust
my lust is your ennui.
4
my ennui is your emptiness
my emptiness is your harmony.

TRUCE

the video installation

2002



anamorphic (16:9) video projection with stereo surround sound
duration - 21 minutes looped
original music by Nick Wilson
performed by Nick Wilson and emmanuelle Waeckerle
camera - Barbara Nichols - sound recording - Tim Barker
directed by Rachel davies - edited by Sue Giovanni

A singing contest starting in language and finishing in pure abstract tones in one continuous take.

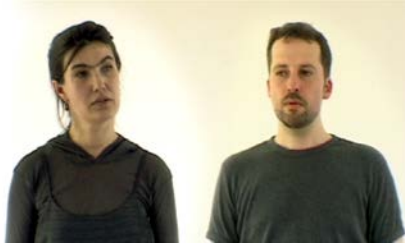
Using their distinctive voices, a man and a woman relate their diverging interpretation of the two words HOME and HOLE - seeking meaning and common territory.

The video can only conclude once a truce is reached.

The woman's voice occupies the right sound channel, the man's voice the left one. As the work unravels the two voices/channels slowly come together.

It is not possible to experience this on a TV monitor (unless it operates in stereo).

TRUCE the audio CD is based on the soundtrack of the video.

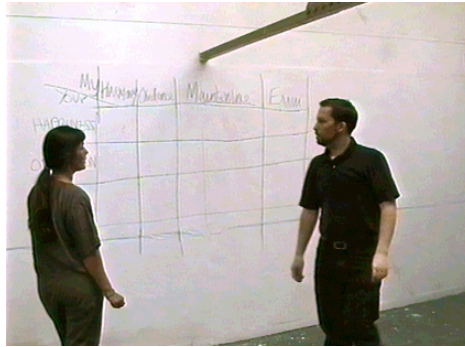


TRUCE - video stills

TRUCE_{live}

the performance

2001 - 2002



- Indoor space with 3 walls that can be written and drawn on
- Truce the scroll

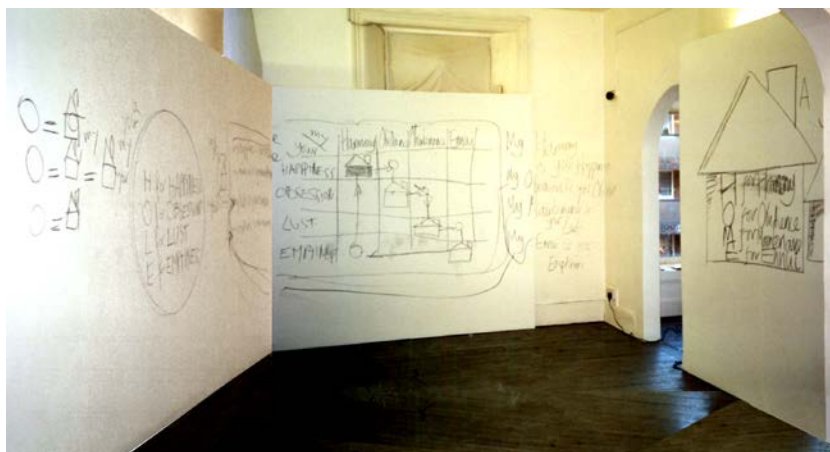
original music composed by Nick Wilson
performed by Nick Wilson and emmanuelle Waeckerle
duration - between 40 minutes and 1 hour

Truce, the performance is an actualisation of Truce the artist book.

Using their distinctive voices and the walls to write and draw on, a man and a woman attempt to express and resolve their linguistic conflict while seeking meaning and common territory.

The man is a classically trained tenor and the woman an installation and performance artist. Both find it difficult to accommodate each other's voice.

The performance will have no easy outcome as questions of gender and inter-disciplinarity come into play. The event can only conclude once a truce is reached.



TRUCElive at Hoxton Distillery - London - December 2001

performance tasks

1/ two monologues of words / tension

It all begins in silence; man and woman draw on their respective wall (1 and 2) a big home (the man) and a big hole (the woman).

The man and the woman start singing while drawing the deconstruction of their respective word. 2 endless repetitive monologues are happening at the same time, each one ignoring the other. Cacophony

When they have finished they revert to humming their respective words in their respective tone, thus signalling to the other that they are ready to move on to the next action.

Male..... HOME F

Female..... HOLE..... A

while continuing humming the man and the woman write down inside their respective big drawing their own deconstruction of the 2 words.

h for..... h for

o for o for

m for..... l for

e for e for

then they start singing what they have written progressively starting to listen to each other thus establishing a dialogue.

2/ a dialogue of words / discussion

they go and write each chosen word in a matrix on wall 3, still singing, this time the singing is synchronised to the writing .

Then a sudden moment of silence before they start an improvised spoken exchange throwing at each other the various words written on the diagram. Tension is rising dramatically.

When they have enough they revert back to their words for a minute getting ready to move on

3/ a dialogue of phrases / negotiation

The man and the woman sing what they write on each side of matrix (the singing is synchronised to the writing) ; their individual attempt at a mathematical reading of the diagram, each come up with 4 verbal equations that they starts singing to each other until they reach some kind of harmony.

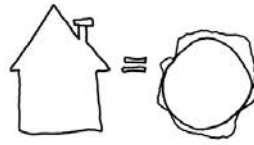
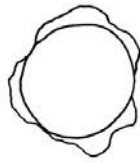
A moment of silence follows. Both gather energy for the last action. They may walk around and spend some time looking at what they have actually written and drawn on the 3 walls.

4/ a duo starting in language finishing in pure tones and harmony / resolution

the moment of resolution has arrived.

One of them unroll the scroll hung on wall 4. On the scroll the 4 final phrases are endlessly written, the words slowly disintegrate to finally be reduced to the vowel O and A.

The man and the woman positioned on each side of the scroll start singing in a perfect duo the 4 truths slowly incorporating the disintegration of the words. At the end they are each left with a vowel and a note that they keep on chanting endlessly as pure tones until one of them stops naturally. This last action may last as long as half an hour depending on the conditions.

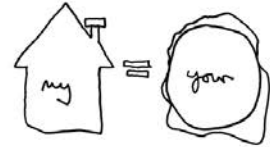


<i>my your</i>	<i>harmony</i>	<i>obedience</i>	<i>maintenance</i>	<i>ennui</i>
<i>happiness</i>				
<i>obsession</i>				
<i>lust</i>				
<i>emptiness</i>				

TRUCE

designed by
EMMANUELLE WAECKERLE
and
THOMAS EVANS

© EMMANUELLE WAECKERLE 2003



1

2

3

4

*my harmony is your happiness
my happiness is your obedience*

*my obedience is your obsession
my obsession is your maintenance*

*my maintenance is your lust
my lust is your ennui*

*my ennui is your emptiness
my emptiness is your harmony*

TRUCE_{territory}

2 panoramic cityscapes

2002

Truce the video was shot on location in a studio/loft on the 5th floor of a renovated building in Hoxton - chosen for its modernist architecture and the outstanding views on the London skyline from the north and the south side. The later plays an important part in the video as the background against which the Truce is achieved. Each panoramic is digitally constructed thus creating an 180 degree cityscape.



digital prints mouted on aluminium
dimensions 247cmsx42.5cms

TRUCEcontestants

a series of 3 double portraits

2002



The subtle variations of focus in each double portraits of the two TRUCE contestants refers to the constant shift between monologue and dialogue taking place throughout the work.

TRUCEcontestants

1 of 3 digital prints mounted on aluminium - dimension - 159cmsx56cms