

(story of)

Ode for one voice
and instrument(s) based
upon Pauline Reage 's *Story of O*.

Each involved - reader, player, listeners -
is finding their own way to deal with such writing
publically, while collectively attempting to give it
another kind of attention, to transform it into another
form of being together, of enjoying and taking pleasure
in being together.

The reader reads slowly, tentatively and just loud enough
to be heard by all, ten to fourteen sentences from a copy
of Pauline Reage book, accompanied by musicians. He/she
starts at the beginning - *One day her lover takes O for a
walk* - searching for phrases that speak of *O*'s journey
of sexual violence and self-destruction in the name of
love, trying to select those where *O* is subject, at
least grammatically, as opposed to passive object,
*her mouth forced open by his tongue, O moaned from
happiness and deliverance*. It is easier to have
prepared or marked a selection of
pages and phrases to
read from.