

# Cosy Nook



**Sat. 21<sup>th</sup> Sept. 2019**

(doors open 7pm for 7.30  
pm start)

with **Bin Li**

Cosy Nook

**from here to hear**

*i am also here (2017/18)*  
*america is hard to hear (2019)*  
*to hear (2019)*

performed by

**Petri Huurinainen** (bowed acoustic guitar)

**Cameron Howe** (viola)

**Bin Li** (qin)

**Alex Nikiporenko** (keyboard, melodica)

**Sebastian Sterkowicz** (bass clarinet)

**Emmanuelle Waeckerle** (shruti box)

**Mirei Yazawa** (trumpet)

# Cosy Nook



## 12 Cassland Rd - Thornton Heath - London CR7 8RN

a small cove in South London, where we occasionally come together to play, listen to and share words, sounds and other gems, polished or unpolished. (Named after a rocky bay littered with gem stones smoothed by the fierce tidal waters of New Zealand South Island).

(5 mins walk from Thornton Heath train station)

by train SOUTHERN trains every 15 mins from Victoria (25 mins), London Bridge (30 mins), Clapham Junction (15 mins) or Balham (10 mins) that connects to Northern Line. Or Overground to Norwood Junction then 130 bus to Thornton Heath or 20 mins walk. by bus - 250 from Brixton, 468 from Elephant & Castle, 50 from Stockwell. by car (easy parking)

# Cosy Nook

*Bin Li (b. Fuzhou, China) is a composer and artist based in New York City. His recent work explores the immateriality of sound and its derivatives. His open scores have been realized in Klangraum (Düsseldorf), Inner Field (Brooklyn), Gänsemarkt (Hamburg), A Place to Listen (Victoria B.C) and The Unseen Festival (Denver). The scores are published by Edition Wandelweiser.*

*Bin holds degrees from the Jacobs School of Music and the Kelley School of Business at Indiana University. His notated music has been performed at international festivals and venues including Aspen Music Festival, the Avanti! Suvisioitto, the Bargemusic, the Tenri Cultural Institute, the Palais Montcalm, the Spectrum NYC, by the Avanti! Chamber Orchestra, Indianapolis Chamber Orchestra, Ensemble Multilaterale among others.*

For Cosy Nook Bin Li has chosen to perform with a traditional chinese instrument the Qin, a recent multimedia work *I am also here* (qin, voices, video), as well as new solo and ensemble works based on the American national anthem, *america is hard to hear* (qin) and *to hear* (qin, voices, various instruments) for which he is joined by performers from the London experimental and improvised music scene.

[www.bindavidli.com](http://www.bindavidli.com)