

Cosy Nook



Sat. 20th July 2019

(doors open 7pm for 7.30
pm start)

with **Nomi Epstein**

Cosy Nook

modeling / alone, together
recent text scores

performed by

Phil Durrant (mandolin)

Nomi Epstein (voice)

Chris Hill (clarinet)

Ed Shipsey (objects, voice)

Artur Vidal (saxophone)

Emmanuelle Waeckerle (shruti box, voice)

Cosy Nook



12 Cassland Rd - Thornton Heath - London CR7 8RN

a small cove in South London, where we occasionally come together to play, listen to and share words, sounds and other gems, polished or unpolished. (Named after a rocky bay littered with gem stones smoothed by the fierce tidal waters of New Zealand South Island).

(5 mins walk from Thornton Heath train station)

by train SOUTHERN trains every 15 mins from Victoria (25 mins), London Bridge (30 mins), Clapham Junction (15 mins) or Balham (10 mins) that connects to Northern Line. Or Overground to Norwood Junction then 130 bus to Thornton Heath or 20 mins walk. by bus - 250 from Brixton, 468 from Elephant & Castle, 50 from Stockwell. by car (easy parking)

Cosy Nook

Nomi Epstein is a Chicago-based composer, curator/performer and educator. Her music centers around her interest in sonic fragility where structure arises out of textural subtleties and in notational practices that combine traditional and graphic or spatial conventions. She researches, writes, and lectures on post-Cagean, notated, experimental music.

Nomi is the founder/director of a•pe•ri•od•ic, experimental music ensemble and part of NbN improvisation trio and her compositions have been performed throughout the US and Europe by ensembles such as ICE, Ensemble SurPlus, Wet Ink, Mivos Quartet, Wild Rumpus, counter)induction, the Southland Ensemble, and Dal Niente. She produced the Chicago area 2012 centennial John Cage Festival, and co-produced the 2014 Chicago Wandelweiser Festival and the 2017 Galina Ustvolskaya Festival.

Cosy Nook is the last leg of Nomi's European visit after Vibrant Matter Portraits #2: The Music of Nomi Epstein in Berlin (27/06), music we would like to hear in London (03/07), QO2 artist residency in Brussels (1-19/07). We will perform with her some of her recent text scores; Communications (3): Language - Combine, Juxtapose, Delayed Overlap - For Cage99 - Sparsely Placed.

<http://nomiepstein.com>