Cosy Nook

12 Cassland Rd Thornton Heath London CR7 8RN



Sat. 7th July 2018 (doors open 6 pm for 7pm start)

Cosy Nook

with Marie-Cécile Reber

Schwelle 1b (1996/2003)

Ant music

Insect (2003)

Ant and cricket music

a flimsy moment (2007)

Live music for flowers

Cosy Nook

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a small cove in South London, where we occasionally come together to play, listen to and share words, sounds and other gems, polished or unpolished. (Named after a rocky bay littered with gem stones smoothed by the fierce tidal waters of New Zealand South Island).

(5 mins walk from Thornton Heath train station) by train <u>SOUTHERN trains</u> every 15 mins from Victoria (25 mins), London Bridge (30 mins), Clapham Junction (15 mins) or Balham (10 mins) that connects to Northern Line. Or <u>Overground to Norwood Junction</u> then 130 bus to Thornton Heath or 20 mins walk by bus - 250 from Brixton, 468 from Elephant & Castle, 50 from Stockwell. by car (easy parking)

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Marie-Cécile Reber is a Swiss musician and composer from Lucerne, currently finishing a six months residency in London. Reber works with field recording and electronic instruments, experimenting with microscopic noise structures to transform unusual and imperceptible sounds, mostly of Nature, into pictorial soundscapes, live performances and site specific installations, often bringing them back to their natural habitat.

For Cosy Nook Marie-Cécile proposes two sound installations and a performance responding to the local flora and micro-fauna.

Schwelle 1b (**1996/2003**) is one of six sound works based on micro field recording of ant sounds patiently collected during a six months period using sensors. It is inspired by Virginia Woolf poem *The waves* which itself echoes the rhythm of ocean waves.

Insect (2003) is a short loop of collaged field recordings of bumblebees, ants, crickets, wasps and other insects from a Swiss meadow, now visiting a garden in south London.

a flimsy moment (2007) is a composition written for the happiness and well being of flowers. Marie Cecile will create a quiet and intimate sound scape for listeners and local flowers alike.