

Cosy Nook



Sat. 14th dec. 2019

(doors open 7pm for 7.30
pm start)

with **Thea Mesirow &
Aaron Foster Breilyn**

Cosy Nook

Actualizing Communities concert 5

Meditation XI (Pauline Oliveros)

some and else where (Emmanuelle Waeckerle)

The Propagation of Dust (Jeff Brown)

servation in abeyance (Aaron Foster Breilyn)

Do we still have time? (Antoine Beuger)

performed by

Stephan Barrett (clarinet)

Aaron Foster Breilyn (gongs, melodica, otamatone)

Martin Clarke (saxophone)

John Eyles (saxophone)

Chris Hill (alto recorder, ukulele)

Peter Keserue (melodica, objects)

Thea Mesirow (cello)

Alfonso Spina (percussive objects)

Sebastian Sterkowicz (acoustic guitar, bow)

Emmanuelle Waeckerle (ektarat, voice)

Mirei Yazawa (trumpet, movement)

Cosy Nook



12 Cassland Rd - Thornton Heath - London CR7 8RN

a small cove in South London, where we occasionally come together to play, listen to and share words, sounds and other gems, polished or unpolished. (Named after a rocky bay littered with gem stones smoothed by the fierce tidal waters of New Zealand South Island).

(5 mins walk from Thornton Heath train station)

by train SOUTHERN trains every 15 mins from Victoria (25 mins), London Bridge (30 mins), Clapham Junction (15 mins) or Balham (10 mins) that connects to Northern Line. Or Overground to Norwood Junction then 130 bus to Thornton Heath or 20 mins walk. by bus - 250 from Brixton, 468 from Elephant & Castle, 50 from Stockwell. by car (easy parking)

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This is the 5th and final concert of **Actualizing Communities** European tour (Amsterdam, Berlin, Düsseldorf, London) during which **Thea Mesirow** and **Aaron Foster Breilyn** explore the effect that community, audience, and space have on the performance of contemporary music. They have commissioned four new pieces by **Antoine Beurger** (Dusseldorf), **Jeff Brown** (Berlin), **Emmanuelle Waeckerle** (London), and **Aaron Foster Breilyn** (NYC), alongside pieces by **Eva Maria-Houben**, **Pauline Oliveros**, and **Reiko Fütting**. The program is performed in each commissioned composer community thus reinforcing the communal aspects of performance.

Thea Mesirow is a cellist who performs contemporary and classical music, as well as rock, pop, musical theatre, and recording for film. As both a soloist and collaborator Thea has worked with the likes of Michael Pisaro, Evan Ziporyn, Christopher Adler, Reiko Fütting, Annie Gosfield, and Sofia Gubaidulina. A member of Quartet121, The Nouveau Classical Project, Artists by Any Other Name, one-half of Berrow Duo. She is a strong advocate for women in music.

Aaron Foster Breily, is a composer and performer whose music often focuses on the tension and politics in musical situations. He is the co-founder and co-director of the co-incidence festival in Boston.

Thea and Aaron are New York based, have been collaborating for 7 years and met when studying at California Institute of the Arts.

theamesirow.com - soundcloud.com/aaronfosterbreilyn