Cosy Nook

12 Cassland Rd
Thornton Heath
London CR7 8RN

Sat. 12th January 2019

(doors open 6 pm for 7pm start)

Cosy Nook

with **Marianne Schuppe**

Notes from the hill (2015)
Marianne Schuppe (voice, lute, uber-bows)
Antoine Beuger (flute)

New work (2019)
Marianne Schuppe (voice, lute, uber-bows)

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a small cove in South London, where we occasionally come together to play, listen to and share words, sounds and other gems, polished or unpolished. (Named after a rocky bay littered with gem stones smoothed by the fierce tidal waters of New Zealand South Island).

(5 mins walk from Thornton Heath train station)
by train SOUTHERN trains every 15 mins from Victoria (25 mins), London Bridge (30 mins), Clapham Junction (15 mins) or Balham (10 mins) that connects to Northern Line. Or Overground to Norwood Junction then 130 bus to Thornton Heath or 20 mins walk. by bus - 25O from Brixton, 468 from Elephant & Castle, 50 from Stockwell. by car (easy parking)

Marianne Schuppe is a singer, writer and composer based in Basel. She is working across music and language and her prime interest lies in the voice's ability to move between pure sound and words. As a soloist she recorded the vocal-cycles of Giacinto Scelsi (New Albion 2006), *Three Voices* by Morton Feldman (col legno 2007) and her own work *slow songs, Nosong* (2015, 2018, edition wandelweiser).

These last 10 years she has gone back and at the same time forward into the field of song, trying ways to sing her own words, finding them while singing or writing them down then putting them to music. "On one side it felt like a step away from my musical background, which is interpretation of contemporary music and free improvisation. On the other side songs have been with me since my first words."

Notes for the hill (2015) is a cycle of 12 short songs. The words are fragments of a journal written in the vosges hills.

New work (2019) is a longer form of song that Marianne is currently working on.