

here.here @ Iklektik, 31th October 2019

sound(ing) images :  
**a few birds and dreaming** (2019)

score and moving stills  
**Emmanuelle Waeckerle**

for  
**The Gildas Quartet**



## sound(*ing*) images

on (*or off*) the page - alone (*or with others*) - with (*or without*) instrument

breathe in (*what you see*)

listen

breathe out (*what you saw*)

pause

breathe in and listen for up to 10 seconds, breath out one or more sounds for up to 30 seconds.

repeat for the duration of each (image) or stop for a (silent) breath or two.

take time (to soak it in) and pleasure (to let it out) gently - others may be listening.

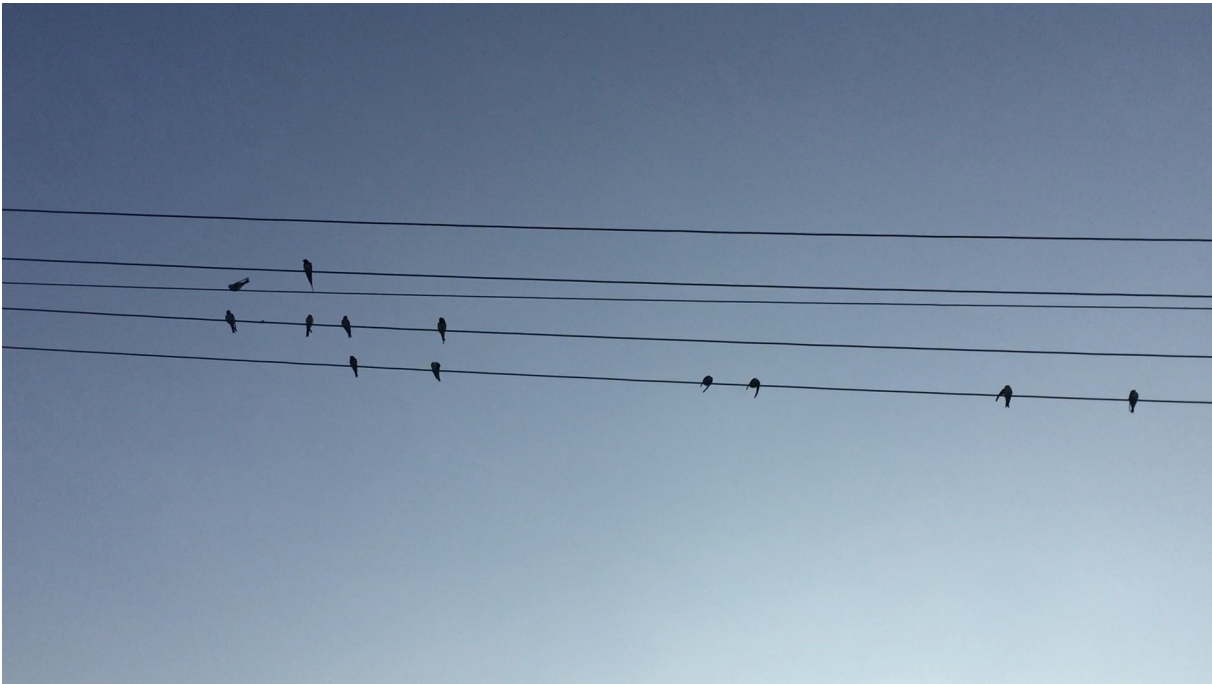


breathe in (*what you see*), listen

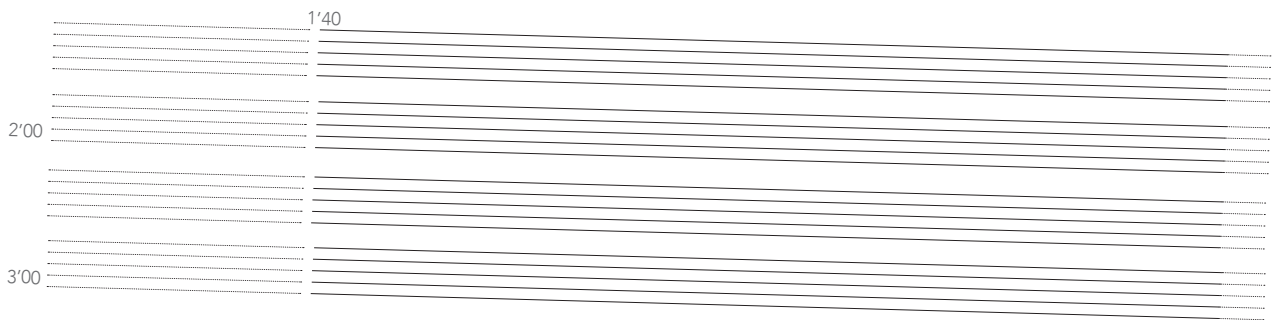
title	0'10


1'00	

breathe out (*what you saw, heard, felt, thought*) here



breathe in (*what you see*), listen

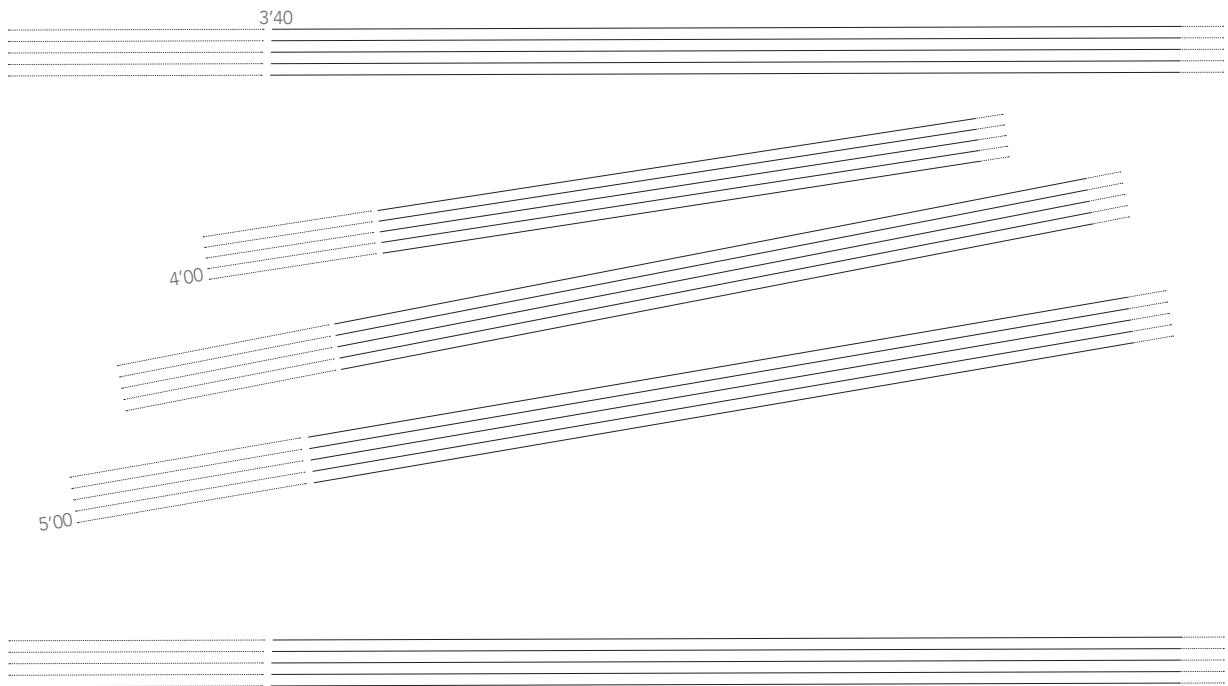


breathe out (*what you saw, heard, felt, thought*) here



breathe in (*what you see*), listen

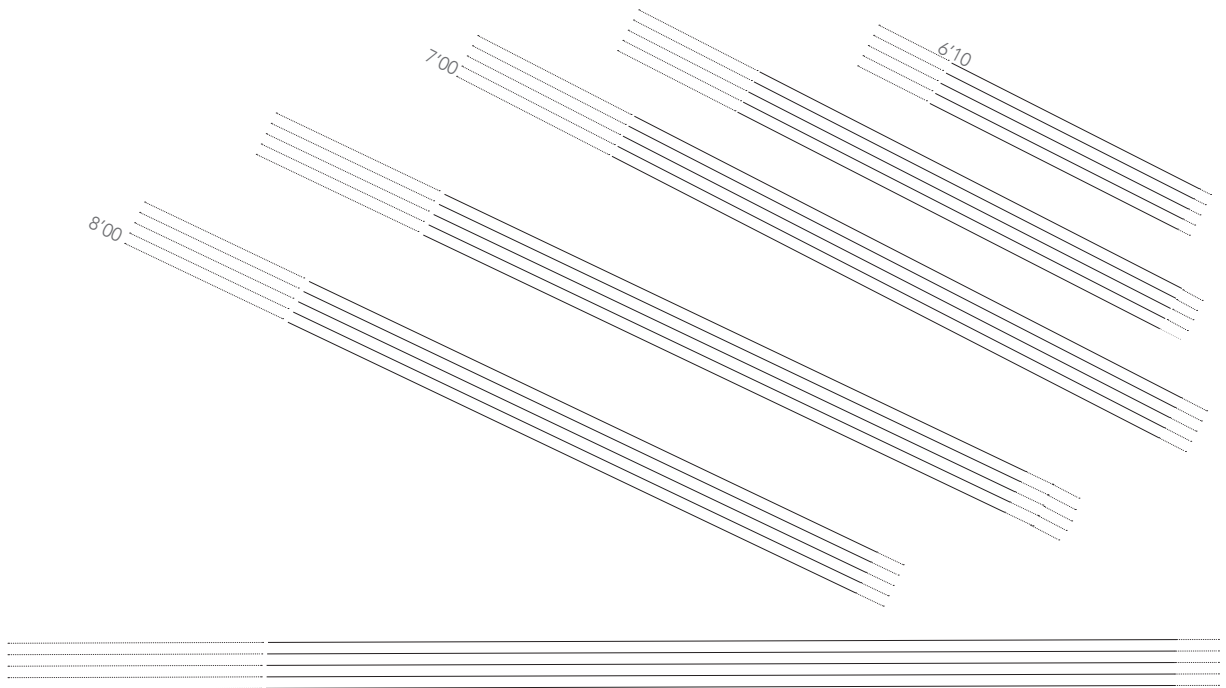




breathe out (*what you saw, heard, felt, thought*) here



breathe in (*what you see*), listen



breathe out (*what you saw, heard, felt, thought*) here



breathe in (*what you see*), listen

9'10

10'00

11'00

12'00

credits

credits

breathe out (*what you saw, heard, felt, thought*) here

*to dissolve in sound the rigidity of the temporally and spatially fixed image into a field of tension of the possible and the real. (Theodor Adorno, 1981)*

These stills are extracted from five short single take video documents of the everyday, offering a silent image of the world. Sound has been exiled from them.

The *sound(ing) images* score invites us to tune into and release the sounds of these silent documents through a metaphorical breathing in of what one sees and breathing out, here on paper then later in sound, what this has triggered in us; sounds, words, gestures, textures, emotions, sensations, memories ... Doing so in 30 seconds breath cycles; each cycle consists of up to 10 seconds of silent intake followed by sonic release.

First *sound(ing) images* in our own time to practice tuning in to each image, listening to what they evoke for us, and breathing it out, perhaps on the blank scores provided, in 30 seconds cycles. A 3 minutes long *moving still* will require 6 such cycles.

Then *sound(ing) images* during the concert, to release and reconnect their silent speech to the projected moving stills, as a succession of 30 seconds cycles of breathing in/breathing out what one sees on screen or prepared score. A stopwatch is recommended.