

ONCE UPON TIME

25th March 2009 - Great Hall, the Maltings – Farnham



An international study day and an evening of live interventions investigating the interplay between performance art and other mediums. This event brings together international artists, academics and UCA students using performative tactics within their practice.

With Rasha Ragab (Egypt) - Joachim Eckl (Austria) - Christoph Nicholas (Germany) Marcus Kaiser (Germany) - Peter Finnemore (Wales) - Amanda Couch (London) Emmanuelle Waeckerlé (UK/Fr) - Petri Huurinainen (Finland/UK) – Sebastian Lexer (Germany/UK) – Natasha Caruana (UK) and UCA Students; Andrew Ferguson, Anna Linderstam, Chris Linaker, Gemma Bringloe, Steven Kenny

Morning 10 to 1pm

Joachim Eckl - *Water and social warmth*

Chris Linaker – *And Linaker scores*

Gemma Bringloe - *one thousand two hundred and seventy nine*

Sebastian Lexer – *on bubbles*

Natasha Caruana – *the other woman*

Steven Kenny – *Itched*

Afternoon 2 to 5 pm

Amanda Couch – *Meditation on the “Dust passing” incident to come*

Andrew Ferguson – *Defy gravity*

Peter Finnemore – *Hidden dragon*

Anna Lindestam – *The lack of sequence*

Rasha Ragab - *Mahmoud Said’s women unveiled*

Evening 8 pm to 1am

(Harim...Harim !) - Rasha Ragab

(living tableau of famous orientalist paintings reconstructed)

Bouche Bée – Emmanuelle Waeckerlé Petri Huurinainen and Sebastian Lexer

(Improvisation on the edges of language – voice, guitar, live electronics, video)

Re-Membering Reality – Listening to Spirit - Joachim Eckl

(Performance / social experiment with 12 stones and 12 potatoes)

Forgetting Elvis / Blue Elvis - Marcus Kaiser

(Hypnotic deconstruction of an Elvis classic - video and cello)

Dust passing - Amanda Couch

(Performative photography merging landscapes of the body and dust with light and grain)

Garonne-für sich - Christoph Nicolaus (at midnight)

(Meditation on Time created by the layering of various manifestations of its passing - video and cello)

The study day is for all students and staff at University for the Creative Arts. The evening performances are open to the wider public: Tickets are £3 for non-students available on the day or at the Maltings box office and online www.farnhammaltings.com

This is a bookRoom event organised by Emmanuelle Waeckerlé and the photography department, with support from Fine Art and Film Production at UCA Farnham.

The Maltings - Bridge Square, Farnham GU9 7QR - Box Office: 01252726234