

here.here
Marie-Cécile Reber



Breath (2019)

Swiss composer and musician Marie-Cécile Reber is the fifth guest composer of a series of streamed concerts performed by musicians drawn from the London experimental music scene as well as students and members of the Audio Research Cluster. Previous concerts were Gildas Quartet (UK, Oct 2019), Marcus Kaiser (DE, May 2019), Stefan Thut (CH, April 2019), Jessica Aslan and Emma Lloyd (UK, March 2019).



Cinema G14 **UCA Farnham** **24/02/2020**

Concert streamed from 3.45pm (*headphones recommended*)

ARC seminar : Prof John Pymm: Steve Reich. Buy Art, Buy Art

4pm <http://ow.ly/jaZP30qeP9R>

4.45pm

Iklektik

London

25/02/2020

8.00pm

With **James E Armstrong** (ukulele), **Gabrielle Hb** (voice), **Petri Huurinainen** (acoustic guitar), **Artur Vidal** (saxophone) **Emmanuelle Waeckerlé** (voice, objects), **Harry Whalley** (Synths/Percussion), **Yifeat Ziv** (voice)

Solo: a little story (2016-2020) Little acoustic stories developed through my listening to the world and collecting noises.

Breath (2019) The soft sound of breathing unfolds, spreads, travels, mixes with the wind.

Floating moment (2019) A moment in time is narrated through a precise written description of sonic and visual events, thus becoming a score that can be reproduced in musical form.

Approaches and Departure - Appearance and Disappearances (Pauline Oliveros 1994) the score provides each performer with a strategy for approaching or departing from a pitch of his or her own choosing.

The Farnham concert will be followed by an Audio Research Cluster seminar with **Prof John Pymm** who will uncover for us the lesser known aspects and hidden complexities of Reich's work and take us on a journey around the context and music of Reich's Buy Art, Buy Art.

"I deeply believe that there is an individual beauty that can be discovered in the deep listening of sound."

Marie Cécile Reber works with field recording and electronic instruments to transform unusual and imperceptible sounds, mostly of Nature (insects, frogs, ants or worms) into pictorial soundscapes, live performances and site specific installations. At the heart of Reber's working methods lies the subtle border between concrete noise and musical sounds, natural rhythms and composed ones.

Essentially her works is inspired by breath, deep listening and the constantly changing pulsations of life. She is searching for sound in nature and, having dealt with microscopic noise structures for years, she has found ways to transform them into pictorial soundscapes and audible sounds. The performance of her compositions is often brought back to a natural environment in a subtle and often imperceptible blending of ambient and composed sounds.

<https://www.mc-reber.ch>
<https://vimeo.com/user31741649>

<https://soundcloud.com/macereber>
<https://vimeo.com/363162406>

John Pymm is the first Professor of Music to be appointed by the University for the Creative Arts. An international authority on Minimalist Music, John has undertaken ground-breaking research in the music of Steve Reich at the Paul Sacher Stiftung in Basel, Switzerland. He is President of the Society for Minimalist Music, and has recently contributed to *Rethinking Reich* (Oxford University Press: 2019) and to the Spring 2019 edition of *Contemporary Music Review*, which focuses on the impact of archival research on our understanding of recent music.

The **audio research cluster seminar series** is a monthly event bringing together academic, technical staff and postgraduate and undergraduate students in an exploration of audio and music in the widest contexts.

Here.here concert series

The here.here concert series, is a collaboration between bookRoom and the Audio ResearchCluster at UCA Farnham, curated by Emmanuelle Waeckerlé and Harry Whalley, around their common research in extended, textual, visual, gestural and object scores and ways to integrate or experience technology in text/music/film/performances. The project is supported by UCA research fund.

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www.thebookroom.net <https://audio-research.com> <https://www.muscomp.tech> www.iklektikartlab.com



Performers

James E Armstrong is a composer, musician, mastering engineer and *Rusted Tones Recordings* label owner. He is a Lecturer in Music at UCA Farnham specialising in mixing. His background includes experimental music, and research into acoustics and psychology <https://rustedtonerecordings.com/about/>

Gabrielle HB is a sound artist from Montreal, Canada, currently completing an MA in Sound Arts at University of the Arts in London. She sings, plays synthesizers, uses field recording, improvises on stage as well as writes text scores and composes for contemporary musicians and dancers. She holds a postgraduate diploma in Digital Music from Université de Montréal. gabriellehb.com

Petri Huurinainen is a Finnish artist and musician currently living in London whose practice include field recordings, extended use of live electronics, improvisation, live soundtracks, film music, composing and music production. His limited edition 12" vinyl record 'Exile Nothing' came out in 2016 and is available from Rough Trade. <http://www.phuurinainen.com/>

Artur Vidal is a Spanish-born saxophone player who grew up in Paris where he studied music and history of art. Currently, in London, he is doing research on improvised music and practices composer Pauline Oliveros' Sonic Meditations. www.arturvidal.com

Emmanuelle Waeckerlé is a London based multidisciplinary artist, performer and free improviser working with the materiality and musicality of language. Her practice emerges between image text and performance, between poetic scores and occasions for their activation (installations, performances, workshops). Her scores and music are distributed by Edition Wandelweiser Records. She is a Reader at UCA Farnham, director of bookRoom research and publishing platform and the host of the house concert series Cosy Nook since 2016. www.ewaeckerle.com

Harry Whalley leads the BA/BSc (Hons) Music Composition & Technology course at UCA Farnham and is an award-winning composer of contemporary classical, film and electroacoustic music. Harry's works have been performed around the world and on BBC Radio 3 by music groups such as the Hebrides Ensemble, Artisan Trio, Red Note Ensemble, Vancouver Miniaturists Ensemble, Gildas Quartet, Edinburgh Quartet, Ron Davis and many others. <https://www.harrywhalley.com>

Yifeat Ziv is an experimental vocalist and composer, evolving in between free-improvisation, contemporary new music, jazz and sound art. She is the co-founder of experimental vocal quartet ABRA Ensemble and vocal jazz trio The Hazelnuts with whom she has released four albums and performed worldwide including Marseille Jazz des Cinqs Continents (FR), Tri-C Jazz (US), Safaricom Jazz (KE), Filter4Voices (CH) and Red Sea Jazz (IL). She is a current recipient of the Siday Fellowship for Musical Creativity. www.yifeatziv.com

