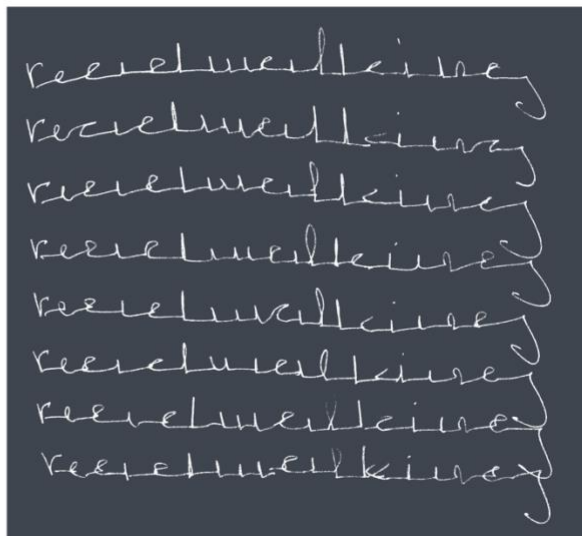


a direction out there, readwalking (with) thoreau
emmanuelle waeckerlé

with antoine beuger, marie-cécile reber, sylvia alexandra schimag,
marianne schuppe, stefan thut

EDITION WANDELWEISER RECORDS



[EWR 2109/10](#) (Edition Wandelweiser Records, June 2021)

Composed by: Emmanuelle Waeckerlé
performed by: Antoine Beuger, Marie-Cécile Reber, Sylvia Alexandra Schimag, Marianne Schuppe,
Stefan Thut, Emmanuelle Waeckerlé

readwalking in le puid (43:28) - schuppe (voice), thut (viol)
readwalking in thornton heath (06:50) - waeckerlé (voice)
readwalking in haan (31:32) - beuger (harmonica, children glockenspiel, voice), schimag (lyre, voice)
readwalking remotely (30:10) - reber (field recording, electronics), waeckerlé (voice)

This double CD brings together four contrasting interpretations of an open score and the act of *readwalking* at its core, each track taking an entirely different direction out there. The individual and collective renditions are based on a radical pruning of David Henri Thoreau's transcendental essay about walking (1851). Footnotes provide suggestions on how to speak, sing, sound the remaining words, alone or with others, inside or outside.

“Walking”, or sometimes referred to as "The Wild", is an essay and lecture that Thoreau considered as an introduction to all that he wrote thereafter; on how we cannot survive without wilderness, how it allows us to re-connect with lost aspects of ourselves.

“Readwalking”, two words brought together to describe a simultaneous act of reading and walking, of reading as walking, of walking as reading, of sounding a text about walking, step by step, one word calling the other, following one's senses, like Thoreau.

A direction out there – readwalking (with) Thoreau cd is available [here](#) (15 euros) and the prepared text and score from [here](#). For review copies please contact info@wandelweiser.de

A direction out there – readwalking (with) thoreau (MA BIBLIOTHEQUE, July 2021) brings together in a pocket size book, the prepared text, the score and two essays by Michael Hampton and Vicky Smith.

The CD and pocket book were produced with financial support from UCA research fund.

‘Wherever a (wo)man separates from the multitude, and goes her own way in this mood, there indeed is a fork in the road’. Life without principle, (Henry David Thoreau, 1863)

In revisiting Thoreau, Waeckerlé is following the footsteps of Susan Howe greatly named *Thoreau* (1990) and John Cage *Mureau* (1972). In this work she develops further her interest in appropriation through experimental re-writing and reading of literary works that started with [Reading \(story of\) O](#) (Uniformbooks, 2015), [Ode \(owed\) to O](#) (Edition Wandelweiser, 2017), [Black and Blue](#) (2020), [Song of an Intention](#) (2019) and [Still Light](#) (2020). While she continues exploring - walking reading and writing - as simultaneous acts of marking and reading (a page, a path or a place). Doing so through Fluxus like poetic text scores and their activation; [roadworks](#) (1996, 1998), [SLOW MARCH](#) (2001), [JUNGLE FEVER](#) (2011/15), [PRAELUDERE](#) (2013/18).

Bio

Emmanuelle Waeckerlé is a (French) London-based artist, experimental vocalist and free improviser whose practice has evolved from the single discipline of fine art photography into multiple, interconnected work zones: conceptual writing, performance, new musical composition and artist-publishing.

Her practice emerges between poetic scores (that also exist as artist publications) and occasions for their activation (installations, performances, workshops) by musicians and non-musicians alike. Emmanuelle hosts and curates in London the [here.here](#) concert series since 2018 and [Cosy Nook](#) house concerts since 2016.

Recent publications include *Reading (story of) O* (uniformbooks, 2015), *RISE WITH YOUR CLASS NOT FROM IT* (bookRoom press, 2016), *Code X - paper, pixel, ink and screen* (bookRoom press, 2015). Her scores and artists publications are held in collections including V&A, Tate Britain, the Poetry Library at SouthBank Centre, The Bibliotheque Nationale de Paris, Centre Des Livres d'Artistes, Chelsea school of Art, UWE.

Emmanuelle exhibits and performs regularly nationally and internationally, to launch her *Ode (owed) to O* cd (Wandelweiser, 2017) at Klangraum in Düsseldorf (July 2017), "*Speak//If You can: Text, Scores*" at London's Cafe Oto (February 2018), with a.pe.ri.od.ic ensemble at Constellation in Chicago (April 2018), by APTL ensemble at A Place to Listen in Victoria (Canada, January 2019). Other recent projects include – *Black and Blue* digital bandcamp album, performances and text score (2020), Bouche Bée's *Entre Chien et Loup* digital bandcamp album (2020), *(the) sound (of) images* workshop and performance for *Writing photographs*, Tate Modern (2018), Profound Sound festival, Folkestone (2020) - *Atelier Cardew / Nature Study Notes*, [ENSA](#), Limoges (2018) - *Training the senses: walking*, workshop performance, Marres, house for contemporary culture, Maastricht, Holland (2018).

www.ewaeckerle.com

<https://www.wandelweiser.de/emmanuelle-waeckerle.html>