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• **Biography**

- Born in Rabat, Morocco. Lives and works in London and St Yrieix
- 1994-1996 Slade school of Art, MA Fine Art / Media
- 1992-1993 University of Greenwich, Cert Ed Art and Design
- 1987-1991 City of London Polytechnic, DADS Fine Art Photography

• **employment**

- 0.5 senior lecturer at UCA Farnham - photography dpt - www.ucreative.ac.uk
- co director of bookroom research cluster at UCA Farnham www.thebookroom.net
- public relation / communication for the centre des livres d'artistes, France www.cdla.info

• **Teaching**

- 1999 current - University college of the creative arts, Farnham, BA/MA Photography -
0.5 senior lecturer - Year 3 tutor
- 1996-2000 - Kent Institute of Art and Design, Maidstone, BA and MA Visual Communication
- 1997 - Surrey Institute, Croydon College, BA Photomedia
- 1996-1997 - Slade school of Fine Art; Research assistant in Media / Electronic Media
- 1993- 2006 - Lambeth College, Film Video and Photography Access course
- 1992-1993 - London Guildhall University; Foundation course

• **One person exhibitions/performances**

- 2009** - *Ballade n1 and Ballade n2*, octoberturmklang '09, klang im turm, Munich, 23rd Oct
- 2008** - *République Française*, photographic exhibition and publication, Centre culturel Jean Pierre Fabregue, St Yrieix la Perche, June to sept. 08
 - JEUX DE BOUCHES (mouth games), curating of a weekend celebrating the mouth organ in all its glory and bringing together the various cultural, social and educational structures of a small city to work together with invited artists. with Jaap Blonk (Holland), Sebastian Lexer (London), Greg Gilg and Thomas Pailler (Paris). St Yrieix la Perche, February 2008
- 2006** - *Hole story* installation and artist book, artist in heaven project, Lagerhaus Neufelden, Austria
- 2002** - *Slow March and Roadwork* video installation - Field studies - ESSOR gallery - London

- 1999** - '*Pravda*' installation and performance , *1st prize winner*, St Petersburg 4th Biennale, Central Exhibition Hall, RUSSIA
- 1998** - '*Roadwork*', International Festival of Visual Art , Central Exhibition Hall, St Petersburg, RUSSIA
- 1995** - '*Carry me along oh roads*', Arts Projects International, Soho - in collaboraton with Paddy Hamilton New York, USA with Lecture/presentation at N.Y.U.
- 1991** - '*Photomontages*', Tapestry Gallery, Soho, London, U.K.

- **Performances**

- 2009** - *A duet (virtually)*, NYCEMF (N.Y.C Electroacoustic Music Festival), 4th April, Martin Segal theatre, CUNY, NEW YORK
- 2008** - *Jeux de bouches* epilogue, curating of a series of commemorating performances and videos, including BOUCHE BÉE revisited and Jeux de bouche video, CCJPF, St Yrieix, Dec 2008
Jeux de bouches hungry mouths parade, St Yrieix la Perche, February 2008
 Cornelius Cardew *the great learning* § conducted by Sebastian Lexer, St Yrieix , February 2008
Duo with VINST, centre culturel JPF, St Yrieix la Perche, February 2008
- 2007** - *German Angst: Voice and cello improvisation* with Marcus Kaiser, Neufelden, Austria
 Birth of VINST3 II performance lecture for livegarden initiative talk series at Goldsmiths, jan 07
- 2006** - *BOUCHE BEE* at theatre museum Covent Garden London , sep 06
 - Birth of VINST3 I performance lecture international talk series, LINZ university, july 06
 - *BOUCHE BEE* for Interlace concert series, Great hall, Goldsmith London, 10th june
 - *BOUCHE BEE* in austria, Lagerhaus Neufelden, Austria, 29th April
 - *BOUCHE BEE* premiere , Spring Studios, London, 4th February
 - *Birth of VINST IV* for MINDPLAY conference at Metropolitan University, London January 06
- 2005** - *Birth of VINST III* trampoline platform for media art Broadway cinema, Dec 2005 Nottingham
 - *Birth of VINST II*, music department Metropolitan University, March 2005 London
- 2004** - *Birth of VINST* for Performance: Strategy and Process a program of events around ADRIAN PIPER's Talk & Screening - Curated by Adelaide Bannerman. Toyneebe studio theatre –November 2004, London. Book publication to come out in 2006.

- 2003** - *Raw Club*, 2 performances with/by Guillermo Gomez Pena , Castle Theatre - Aberystwyth, Wales . Outcome of a 2 weeks Gomez Pena workshop hosted by CPR (centre for performance research).
- *The making of a road movie; Slow march in London* with Para Musical Ensemble for Total Writing London festival, Camden People Theatre - 28th June - London
 - *The making of a road movie; Slow march in Paris* for Paris/Berlin international meeting 2003 - Gallery Immanence - 22nd February - Paris, France
 - *Newsflash* in collaboration with Jimmy Robert for Paris/Berlin international meeting 2003 – La gaité Lyrique - 20th February - Paris, France
- 2002** - *The making of a road movie; Slow march in Toronto* for *7a*11d* international festival of performance art - 9th November - Toronto, Canada.
- 2001** - *Truce* with tenor Nick Wilson for Pit Pony at Hoxton distillery, London
- *Time and time again*, Brotfabrik movie theatre, Paris/Berlin international meeting, Berlin
 - *Transition*, video performance, Museum für Gestaltung und Kunst, Zurich, Switzerland
- 2000** - ' *A lesson in time* ', eXpo 2000 festival, Nottingham, UK
- ' *Pause* ', East End collaborations 2000, Queen Mary's and Westfield college, London, UK
- 1999** - ' *When (every second counts)* ', for VAPT (video as performance tool) LUX centre, London
- ' *Pravda* ' with Vitaly Kononov., St Petersburg 4th Biennale, St Petersburg, RUSSIA
 - ' *Words* ' , Launch of Oulipo compendium, Atlas Press - Nux Vomica, The Albert, London, U.K.
 - ' *When was the last time ?* ', Arty party, London, U.K.
- 1998** - ' *I Confess* ', first International Symposium of Naked Poetry , I.C.A. London, U.K.
- ' *Roadwork* ', International Festival of Visual Art, Central Exhibition Hall, St-Petersburg, RUSSIA
 - ' *Cubism as performance* ', with Anthony Howell, Central Exhibition Hall, St-Petersburg,
- 1992** - ' *Multidisciplinary orgasm* ', collaboration with Lee Wen, Pull It, London, U.K.
- 1991** - ' *Day of the Dead* ', 100 Commercial rd, London, U.K.

- **Selected Group Exhibitions - screenings and other public outcomes**

- 2009** - London artist book fair, Whitechapel gallery, September 09
- Bohemian trips video installations, Wandelweiser annual meeting, Jul 09, Die Station, Neufelden, Austria
- 2008** - *El cuerpo (con)sentido: una (re)presentación visual*, Centro de Historia, Zaragoza. March to May 2008. Christopher Bucklow, Lucy Gunning, Del LaGrace Volcano, Melanie Manchot, Charles Sandison, Richard Sawdon-Smith, Jemima Stehli, Emmanuelle Waeckerlé, John Wood & Paul Harrison, Alexa Wright and Bettina von Zwehl.
- Small Publishers fair, Conway Hall , London November 08
- *Ideal Ho.e Vol1 and 2 / Make your own* part of Sitting room touring exhibition of artists books
Ruskin Gallery, Cambridge, 13th December 2007 – 2nd January 2008.
K Gallery, Alameda, California, USA, 7th March – 27th April 2008.
Universidad Autónoma Metropolitana, Mexico City, Mexico, 26th May – 7th July 2008.
- 2007** - *I confessed* poster for Public Pages, an exhibition of visual poetry, Cube3 Gallery, Plymouth University, Plymouth and virtual exhibition on www.dartington.ac.uk/publicpages.
- LAB 07 artist book fair at the ICA, London, Nov 2007
- Printed Matters artist bookfair, New York, October 2007
- *Ideal Ho.e Vol1 and 2 / Make your own* part of Sitting room touring exhibition of artists books
Manchester Craft and Design Centre, Manchester, 26th May – 15th July 2006.
Alsager Arts Centre, Alsager, 4th December 2006 – 26th January 2007.
Permanent Gallery, Brighton, 1st – 18th February 2007.
Winchester Gallery, Winchester, 6th July – 2nd August 2007.
Artist's Book Exhibition Area, UWE, Bristol, 21st August – 21st September 2007.
AKI, The Enschede Academy of Visual Arts, The Netherlands, 10th October – 9th Nov 2007.
- 2006** - *As WE SEE IT* , co curating of a photographic exhibiton and catalogue, the culmination of the British council “ Connecting futures“ project, Images of Islam, bringing together british and Saudi women photographers, in Jeddah and in England to depict their differing views of each others cultures. Truman Brewery, October 06 and Jeddah in May 07
Ideal Ho.e Vol1 and 2 and *Make your own* part of Sitting room touring exhibition of artists books
- VINST³ installation at theatre museum Covent Garden London , sep 06

- VINST³ installation and performance paper, Dartington hall Totnes Devon, sept 2006
- LAB 06 artist book fair at the ICA,
- VINST @ EXPO966 video part of INPORT International Video-Performance Art Festival in Tallin / Estonia , December 2005
- *Texts et pretextes* published on pores4, Avant-Gardist Journal. of Poetics Research www.pores.bbk.ac.uk/4/

- 2005**
- VINST installation for trampoline festival - Broadway cinema, Nottingham Dec 2005
 - LAB'05 artist bookfair at the ICA London - November 2005
 - Newsflash video part or Rencontres int. Paris Berlin , galerie du Jeu de Paume, Paris Nov05
 - Small publishers bookfair at Conway Hall – London – October 2005
 - VINST part of LSO St Luke's community festival ,July 2005
 - VINST installation at EXPO966 Sonic art network annual festival in June 2005 in Scarborough
 - VINST first utterances appear in the current issue of How2 internet contemporary creative writing magazine http://www.departments.bucknell.edu/stadler_center/how2/index.shtm
 - VINST project features on www.soundtoys.net since April 2005
- 2003**
- '*Behind the tomgue / le derriere de la langue* ' - I curated a programme of videos and performances for Paris/Berlin international meeting - Podewil – Berlin, Germany,
 - 'Fallen' series of drawings - for "10 years 1993-2003" of Art Projects International , SOHO, New York.
 - Someofmy vocabulary 1-2-3 video screening - The Clerkenwell Blowing up Film and Video festival - St James Church London
 - Launch of TRUCE multiple artist book at Total Writing London - C.P.T - London
 - '*Behind the tomgue / le derriere de la langue* ' - a programme of videos and performances for Paris/Berlin international meeting - cinema l'Arlequin - Paris, France
 - *Truce* video for " Connections " group exhibition - Lethaby Gallery, Surrey Institute of Art and Design - Farnham, England
 - *Truce* video for MAXIS - international festival of experimental music in Leeds, England.
 - *Inner Voices 2* sound installation - MAXIS - international festival of experimental music, Leeds
- 2002**
- *Inner Voices* and *Sonic maessage* sound installations for The Spring OPEN STUDIO 2002
 - *Epidermis* video / photographs - "On my way to Timbuktu" exhibition curated by Robert Novak , I.F.A Berlin - I.F.A Bonn - GERMANY
 - *Sonic Maessage* soundwork / drawings - 3 years of Fordham - retrospective group show Fordham gallery – London

- 2001** - *IDEAL HO.E* artist book for the library of prototypes, Isokon apartments, part of London architectural open house week, London
- *TRUCE*, artist book (screen printed limited edition) for 'verbal intervisual' exhibition and conference linking worlds of art and poetry, Lethabies gallery, London
 - *Road work* installation for 'Look out', touring exhibition, Pitshanger Manor Gallery, London
 - *PAUSE* (a journey in through and against time) video performance for PARIS/BERLIN international meeting, Cerise gallery, Paris
- 2000** - *Road work* installation for 'Look out', touring exhibition and catalogue, Wolverhampton city gallery, Blue coat Gallery, Liverpool
- *Ideal home/ideal hole* installation for Assembly gallery, Stepney city, London
 - *Epidermis* video/photographs, collaboration with R. Novak, Globe Gallery, Newcastle / Tyne,
 - *Love-a step by step guide* video screening for Rapid eye cinema, Loughborough hotel, London
 - *Self-Service*, video screening, Five year Gallery, London, UK
 - *'When (every second counts)'* video installation, East End collaborations 2000, London, UK
 - *'Crush'*, exhibition of multiples, Hoax gallery, London, U.K.
- 1999** - *'Pravda'* sound piece, Art Polygon gallery, Pushskinkaya 10, St Petersburg, RUSSIA
- *'Flesh and stone'*, Fordham gallery, L.A.B. funded, London, U.K.
 - *'Word' installation*, Launch of Oulipo compendium, Atlas Press-Nux Vomica, The Albert, London
 - *'Image defining word defining image'*, London literary festival, The gallery, Stoke Newington Library, London, U.K.
- 1998** - *Whitechapel Open*, Canary Wharf, London, U.K.
- *'Vital'*, Atlantis gallery, London, U.K.
- 1997** - *'Feast'*, 2 artists exhibition, The Spring studios, London, U.K.
- 1996** - *'Small Works'*, group exhibition, Arts Projects International, New York, U.S.A.
- *'City Limits'*, Staffordshire University, Stoke on Trent, U.K.

- 1995 - *'Memory'*, Moving Theatre season "Memory May 9th 1945", Riverside Studios, London, U.K.
- *'Women in the streets'*, Signals festival, Cameraworks , London, U.K.
- *'Reflections of technology'*, UNIPART awards exhibition, Paddington station, LONDON
- *'The missing link'*, 2 artists exhibition, Syndicated Art, London, U.K.

- 1994 *'Chimera'*, Signals festival, Focal Point gallery , Southend on Sea, U.K. - Maclaurin Art Gallery, Ayr, SCOTLAND
- 'Resourceful women'*, 'Signals' festival, Flaxman Gallery, Stoke- on- Trent, U.K.
- 'Stones in her pockets'*, A.C.A.W. Touring exhibition, Mac Gallery , Birmingham - Montage Gallery, Derby, U.K.
- 'Photo Art Technology'*, Thame Art Centre, Thame, U.K.

- 1992 *'Opening show'*, Photofusion, London, U.K.
- 'the London show'*, The Galleria, Milan, ITALY

- 1991 *'Cruisaid'*, Cameraworks, London, U.K.
- 'Anarchy restaurant'*, Submarine Gallery, London, U.K.

- 1990 *'Oxfam/ Luton County Council foreign artist show'*, Luton, UK

- 1989 *National review of live art installation*, Third Eye Center, Glasgow, SCOTLAND
 installation commissioned by Theatre De Complicite, Almeida Theatre, London, U.K.

- **Television / Radio**

- 2008 – FR3 TV, regional evening news, interview and coverage of Jeux de bouches, 7th feb
- 1999 - PRAVDA installation and performance reviewed by INFO TV, TV CULTURA and TV6, RUSSIA
- 1998 - Roadwork installation and performance reviewed by TV CULTURA and TV6, RUSSIA
- 1998 - 'I Confess' performance reviewed by B.B.C News, B.B.C worldwide, Radio 4, and Channel 5,
- 1993 - a foreign artist in London, FR3, (French National television channel)

- **Selected reviews / articles / catalogues**

- VINST1 (or Vinstenstein as I like to call it) appears in 2 pages of drawings and text, in Performance Research volume 9 no. 2, June 2004, "on the page" issue.
- "10 years 1993-2003" of Art Projects International catalogue / book.
- 2 pages designed for FASH'N RIOT 2 - 200 limited edition magazine distributed in ICA - Tate Modern and other bookshops in Europe
- Catalogue/brochure of Rencontres Internationales de Paris/Berlin 2003
- Catalogue/brochure of *7a*11d* international festival of performance art - Toronto, Canada.
- Review of Slow March / Field studies by Barry Schwabsky in Artforum.com, pick of the month/March
- Review of Slow March / Field studies by Sally O'Reilly in Time out - 20th-27th March 2002
- 'National review of Live art 2002 catalogue
- 1 page designed FASH'N RIOT 1 200 limited edition magazine distributed in ICA - Tate Modern and other bookshops in Europe
- 'Assembly' exhibition catalogue published in October 2000
- 'eXpo 2000' catalogue published by Nottingham Arts and Events, October 2000
- 'Look out' catalogue published by Art circuit, September 2000
- 'Look out' catalogue included in Depict magazine as a centrefold, August to December 2000 issue.
- Artist Newsletter January 2000- PRAVDA review - Roxanne Permar
- St Petersburg 4th Biennale catalogue - aug 99
- The independent, 10th August 98, I confess review Terence Blacker
- the Evening Standard, 21st aug 98 'I Confess', review Tim Cooper
- St Petersburg International Festival of Visual Art catalogue - aug 98
- Contemporary Visual Art, April 97, Joanna Lawry reviews 'I confess'
- 'Engendering the city', NEXUS publication, sept 96, Marsha Maskimmon reviews 'Roadwork'
- Chimera' catalogue published by Focal Point Gallery - 1994