

Cosy Nook



Sat. 11th May 2019

(doors open 6.30 pm for
7pm start)

with **Marcus Kaiser**

Cosy Nook

an einem ort - an einem anderen ort (since 2000)
at one place - at another place

performed by
Edward Lucas (trombone)

Cosy Nook



12 Cassland Rd - Thornton Heath - London CR7 8RN

a small cove in South London, where we occasionally come together to play, listen to and share words, sounds and other gems, polished or unpolished. (Named after a rocky bay littered with gem stones smoothed by the fierce tidal waters of New Zealand South Island).

(5 mins walk from Thornton Heath train station)

by train SOUTHERN trains every 15 mins from Victoria (25 mins), London Bridge (30 mins), Clapham Junction (15 mins) or Balham (10 mins) that connects to Northern Line. Or Overground to Norwood Junction then 130 bus to Thornton Heath or 20 mins walk. by bus - 250 from Brixton, 468 from Elephant & Castle, 50 from Stockwell. by car (easy parking)

Cosy Nook

German artist – composer – cellist **Marcus Kaiser** produces works oscillating between art and music. “Marcus is a cellist–painter–architect–composer–builder/designer–maker of sound pieces–video artist. He does not juggle these activities – he works on all of them simultaneously as if they were part of some vast rhizomatic assemblage. (wandelweiser by Michael Pisaro, 2009)

an einem ort - an einem anderen ort started in 2000 in Cologne, with the idea of transporting specific space acoustics from one place to another. Each space acts as a filter that changes the material, that erodes it. A performance consists of two parts - separated by a pause - each part is recorded and played back in the next; the first half in the second half, the recording of which will become the basic layer for a future occurrence of the work at another place.

This is the 38th performance of the work by **Edward Lucas** on trombone. As time goes by, performance after performance, a steady dynamic balance emerges between recently added sounds and older ones as they progressively vanish in the background noise. <http://www.opernfraktal.de/aneinemort-aneinemanderenort.html>

Edward Lucas is an improvising trombone player holding many associations with musicians in London and beyond. He is co-founder (with Daniel Kordik) of Earshots Recordings - their long running trombone and synth duo led to the formation of the concert series and label for improvised music and field recording works. <https://lucas.earshots.org/>