

# Cosy Nook



12 Cassland Rd  
Thornton Heath  
London CR7 8RN

**Sat. 24<sup>th</sup> Feb 2018**  
(7.30pm start)

Cosy Nook

***private view / listening of***

***Where Are We Going, Today***

Christian Wolff / Antoine Beuger  
(erstwhile records, spring 2018)

with **Antoine Beuger**

# Cosy Nook



## 12 Cassland Rd - Thornton Heath - London CR7 8RN

a small cove in South London, where we occasionally come together to play, listen to and share words, sounds and other gems, polished or unpolished. (Named after a rocky bay littered with gem stones smoothed by the fierce tidal waters of New Zealand South Island).

(5 mins walk from Thornton Heath train station)

by train *SOUTHERN* trains every 15 mins from Victoria (25 mins), London Bridge (30 mins), Clapham Junction (15 mins) or Balham (10 mins) that connects to Northern Line. Or *Overground to Norwood Junction* then 130 bus to Thornton Heath or 20 mins walk. by bus - 250 from Brixton, 468 from Elephant & Castle, 50 from Stockwell. by car (easy parking)

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Jon Abbey of Erstwhile records has instigated collaborations between fellow composers; Christian Wolff / Michael Pisaro (*Looking Around*, 2016), Michael Pisaro / Antoine Beuger (*this place / is love*, 2013). The latest between Wolff and Beuger - ***Where Are We Going, Today*** - will be released soon.

This private view and listening together of the fruit of this new musical collaboration will conclude Antoine's visit to London and two days of playing together at café Oto on 22<sup>nd</sup>- 23<sup>rd</sup> Feb for *Speak// if you can*: text, scores, performance for which he is performing *keine fernen mehr* (ed.wandelweiser 2010) and joining an ensemble performance of *...of being numerous* (2015).

***Where Are We Going, Today*** is a touching meditation on life and friendship and represents **Wolf and Beuger's** attempt at being together in spirit if not in person. It was achieved without them meeting each other - living so far apart, one in Haan (Germany), the other on a farm in Vermont (USA) - and perhaps with the unspoken feeling that they may never meet again. They became friends in the early 1990s in Switzerland and last saw each other in Montreal in 2013. Antoine contributed whistles, spoken words and little phrases - *'gentle traces of transient being'* - that he put together thinking of Christian, who in turn recorded five improvisations with piano, objects and charango, during which he was thinking of Antoine, prompting him maybe to pick up a flute for the first time in 30 years. (one time he is heard, saying: "antoine").