

# Cosy Nook

12 Cassland Rd  
Thornton Heath  
London CR7 8RN



**Sat. 5th August**  
7pm start

Cosy Nook

## ***Peckinpah trio #7***

antoine beuger (2004)

## ***Ohh***

emmanuelle waeckerlé (2017)

## ***bouche bée***

improvisation on the edge  
of language

performed by

john eyles (saxophone),  
petri huurinainen (guitar),  
emmanuelle waeckerlé  
(voice)

# Cosy Nook



12 Cassland Rd Thornton Heath - London CR7 8RN

*(5 mins walk from Thornton Heath train station)*

by train - SOUTHERN trains every 15 mins from Victoria (25 mins), London Bridge (30 mins), Clapham Junction (15 mins) or Balham (10 mins) that connects to Northern Line. Or Overground to Norwood Junction then 130 bus to Thornton Heath or 20 mins walk.

by bus - 250 from Brixton, 468 from Elephant & Castle, 50 from Stockwell.

by car (easy parking)

## Cosy Nook

***Peckinpah trio #7*** - Between 2003 and 2005, Wandelweiser co-founder Antoine Beuger composed series of pieces for ensembles of every size from *Dedekind Duos* (2003) up to *Ihwe Tunings for Twenty* (2005). A series consists of fifty pieces. Each series is titled after one of Beuger's heroes. *Peckinpah Trios* (2004) was named after film director Sam Peckinpah (*The Wild Bunch*, *Straw Dogs*, *Pat Garrett and Billy the Kid...*)

***Ohh*** - Emmanuelle Waeckerlé's short piece for two voices and one instrument concludes a series of works, based upon Pauline Reage's infamous novel *Story of O*, that navigate between visual poetry and verbal score. *Ohh* was first performed by Andre O. Möller and Emmanuelle in April 2017 in Dusserldorf. An arrangement of the recording is included in *Ode (owed) to O*, a double cd released in July 2017 by edition Wandelweiser.

***bouche bée*** (a French phrase that translates as "open-mouthed, gaping, gawping") was formed in 2005 as the duo of Emmanuelle Waeckerlé on voice and Petri Huurinainen on guitar. Between 2006 and 2009, they gigged regularly, including visits to Austria, France and New York. From 2009 they had a break, restarting gigs in 2014 including providing live accompaniment to films by Vicky Smith. In 2015, the pair met saxophonist John Eyles when they were all involved in a performance of Cornelius Cardew's *The Great Learning* at Union Chapel in Islington. The three began playing together, including at Eddie Prevost's Friday evening workshops, leading to the saxophonist joining Bouche Bée, the three playing their first trio gig in June 2017.