

# EMMANUELLE WAECKERLE

[www.ewaeckerle.com](http://www.ewaeckerle.com)      [moi@ewaeckerle.com](mailto:moi@ewaeckerle.com)  
[www.ucreative.ac.uk](http://www.ucreative.ac.uk)      [www.thebookroom.net](http://www.thebookroom.net)      [ewaeckerle@ucreative.ac.uk](mailto:ewaeckerle@ucreative.ac.uk)

## 🏠 Biography

Born in Rabat, Morocco. Lives and works in London.  
1994-1996      Slade school of Art, MA Fine Art / Media  
1992-1993      University of Greenwich, Cert Ed Art and Design  
1987-1991      City of London Polytechnic, DADS Fine Art Photography

## 🏢 Employment

- 0.5 Reader in photography and relational practices at UCA Farnham
- Lead academic and director of bookRoom research cluster and bookroom press at UCA Farnham

## 🎓 Teaching

1999 current      - University college for the creative arts, Farnham, BA/MA Photography, PhD  
1996-2000      - Kent Institute of Art and Design, Maidstone, BA and MA Visual Communication  
1997      - Surrey Institute, Croydon College, BA Photomedia  
1996-1997      - Slade school of Fine Art; Research assistant in Media / Electronic Media  
1993- 2006      - Lambeth College, Film Video and Photography Access course

## 🏠 selected exhibitions/performances and other projects

### 2018

- *Cosy Nook with Antoine Beuger*, Thornton Heath, London, 24<sup>th</sup> Feb.
- "*Speak// if you can*": text, scores, performance, of scores by Antoine Beuger and Emmanuelle Waeckerlé, realised by Antoine Beuger, John Eyles, Petri Huurinainen, Will Montgomery, Artur Vidal and Emmanuelle Waeckerlé, Café Oto, London, 22<sup>nd</sup> 23<sup>rd</sup> Feb.
- *SOUND OUT*, Resonance fm, guest of Carole Finer weekly show with Antoine Beuger and Will Montgomery, 20<sup>th</sup> Feb.

### 2017

- *Bouche Bee* performance, for MOWO invites, part of London Jazz festival, VORTEX, London, 11<sup>th</sup> Nov.
- *SOUND OUT*, Resonance fm, guest of Carole Finer weekly show, 4<sup>th</sup> Nov.
- *Cosy Nook with Bouche Bée*, Thornton Heath, London, 5<sup>th</sup> Aug.
- (*Story of*) / *O(nly)* / *O(hh)* performances for KLANGRAUM 2017 curated by Antoine Beuger, Kunstraum, Dusserldorf, 18th/23rd July
- *Ode (owed) to O* double CD released by Edtion Wandelweiser records, Aug 17
- *The Lost Diagrams of Walter Benjamin*, (Ma Bibliothéque) double page spread

- *Armel Beaufils, le Regard des femmes*, group exhibition and catalogue, FRAC de Bretagne, Saint-Briac-sur-Mer, France, 1<sup>st</sup> July to 1<sup>st</sup> Sept.
- *Rethinking interaction in the Postdigital*: roundtable discussion, bookRoom event, MAYDAYrooms, London, 5<sup>th</sup> June
- *JUNGLE FEVER in Athens*, Gestures of Resistance, Romantso gallery, Athens, 20<sup>th</sup>/30<sup>th</sup> April
- *Bouche Bée live soundtrack to Vicky smith 16<sup>th</sup> mm film PRIMAL*, 31<sup>ST</sup> March at Before Chaos, St John's Church, Waterloo, London
- *Scratch Orchestra All stars*, performance, Resonance FM's fundraiser, 15<sup>th</sup> Feb, Café Oto,
- *Lullaby for Pauline*, homage concert to Pauline Oliveros, with Vocal constructivists, 15<sup>th</sup> March, Café Oto, London
- *Bouche Bée* performance, Lucy's lounge, Bloomsbury Tavern

## 2016

- Introductory essay on Art and Activism and editing of *RISE with your class not from it*, (bookRoom press) launched at [Small Publishers Fair](#) (London 14th Nov).
- *Reading O, does a story ever end* paper, 'The End of the Book' conference, University of Bristol, 18 Nov 2016
- *Bouche Bée* performance for 'Exile for nothing' LP launch 16<sup>th</sup> October, at Rye Wax, - Peckham, London
- *Bouche Bée* performance for JOY of SOUND Redmond file, at St Peters church 5th Aug, London
- *JUNGLE FEVER* paper for *The Book and The City* conference, Maastricht University and Van Eyck Academie, 23-24 June, Maastricht. forthcoming publication, Leuven University Press.
- Curating of *Building a Better World* study day with Peter Kennard, David Moore, Rebekah Taylor, Ellen Nollan, workshop and exhibition on *Art and Activism /working with archives*, study day, 28<sup>th</sup> April, workshop 28<sup>th</sup> April to 25<sup>th</sup> May, exhibition, Elaine Thomas Library - 22nd Sept to 6th Nov, UCA Farnham
- *Bouche Bée* live soundtrack to Vicky smith 16<sup>th</sup> mm film PRIMAL, Analogue recurring, Lo&Behold, 10<sup>th</sup> June
- *Bouche Bée* live soundtrack to Vicky smith 16<sup>th</sup> mm film PRIMAL, Analogue ensemble, Ramsgate Music Hall, 8<sup>th</sup> May
- Launch of *Code X Paper, Ink, Pixel and Screen*, (bookroom Press), [TABS](#) (Berlin 21st Jan), [Arts Libris](#) (Barcelona 23rd April).

## 2015

- Release of *Code X Paper, Ink, Pixel and Screen*, published bookroom Press, launched at the [Small Publishers Fair](#) (London 7th Nov).
- Release of *Reading (story of) O*, published by Uniformbooks, launched at Small Publishers Fair, (7<sup>th</sup> Nov), reviewed by Leigh Wilson for the contemporary small press online journal, and chosen as one of the 10 most engaging books of 2015 by Derek Beaulieu
- *Reading (Story of) O a collective reading*, for KLANGRAUM 2015 curated by Antoine Beuger, KUNSTRAUM , 23<sup>rd</sup> - 25th July , Düsseldorf
- *PRAELUDERE in Düsseldorf*, for KLANGRAUM 2015 curated by Antoine Beuger, KUNSTRAUM , 25th - 26th July , Düsseldorf
- *On walking and reading and thinking*, exhibition with Thomas Evans, David Rule, the Saison Poetry Library, southbank centre, 13<sup>th</sup> Jan / 1<sup>st</sup> March, London
- *The Scratch Orchestra's 'Nature Study Notes'*, Café Oto, London, 22nd Feb, MAYDAY Rooms, 3<sup>rd</sup> May and Chisenhale dance space, London, 28th June 2014

## 2014

- bookRoom at Small publishers fair, Conway hall, Nov 2013

- *CODEX; paper, pixel and beyond*, curating and chairing talk and panel discussion with Alessandro Ludovico, Delphine Bedel, Colin Sackett. London art book fair, 24<sup>th</sup> Sept, Whitechapel gallery, London
- *bookRoom* display at Whitechapel international book fair, 22/25 september London
- *PRAELUDERE in Neufelden* performance , die Station, Austria, 6th September
- *PRAELUDERE in Haan* performance, ATELIER IM OF, 4th May Haan, Germany
- *PRAELUDERE im Munich* performance, KUNST IM BAU 5 , Munich, 9th February

## 2013

- *bookRoom* at Small publishers fair, Conway hall, Nov 2013, launch of bookroom press first publications by Simon Aeppli, Nicky Hamlyn and Vicky Churchill.
- *BOOKLIVE!* discussion and book launch, LABF, 13<sup>th</sup> Sept, Whitechapel gallery, London with **Gordon Macdonald** (GOST Books), **Michael Mack** (Mack Books, MAPP), **Colin Sackett** (Uniformbooks), **Susan Johanknecht** (Subject Leader of MA Book Arts at Camberwell College of Arts), **Nick Thurston** (information as material)
- *bookRoom* at Whitechapel international book fair, London, Sept 2013.
- *PRAELUDERE (ballades from the 20<sup>th</sup> century)* artist book commission and exhibition, for Impact 8 at DJCAD, August 2013, Dundee
- *Jungle fever (wish you were here) in Neufelden*, 4<sup>th</sup> July 2013, 11am to 7pm, Austria
- *Photo book symposium* talk, panel member, Diffusion festival Cardiff, May 2013
- *Limerick International Publishers Salon (LIPS)* 21st-24th February 2013, JUNGLE FEVER book sold to Limerick university book collection.
- *Jungle fever (wish you were here) in Ahmedabad*, N.I.D Gandhinagar – 1<sup>st</sup> Feb 9am to 9pm
- *Body though body talk, 2 weeks international workshop, N.I.D, Ahmedabad 21<sup>st</sup> Jan, 3<sup>rd</sup> Feb*

## 2012

- *bookRoom* at Small publishers fair, Conway hall, Nov 2012, launch of Amanda couch epic book 'reflection on digestion'.
- *bookRoom* at Whitechapel international book fair, London, Sept 2012
- *Jungle fever (wish you were here)*, Klang im Turm - 29th Sept. - 11am to 7pm, Munich
- *Jungle fever (wish you were here) in DUSSELDORF, for A PLACE TO STAY*, exhibition and events curated by Antoine Beuger, KUNSTRAUM, DUSSELDORF, 19th July - 11am to 7pm
- *duologues* with Sylvia Schimag, DIE STATION, Neufelden, Austria - 1st to 6th july, 30 minutes daily - KUNSTRAUM, Dusseldorf, 19th to 21st July 2012, 30 minutes daily
- *BOOK LIVE!* International symposium, instigator and co-chair with professor Richard Sawdon-Smith, with Joan Fontcuberta, Sharon Gallager, Michael Mack, Sharon Kivland, Didier Mathieu, Nick Thurston... Keyworth centre, LSBU, London, 6<sup>th</sup> , 7<sup>th</sup> june 2012
- *JUNGLE FEVER or the struggle of a neither/nor*, paper for 'Beyond representation' conference at LSBU, May 2012
- *Jungle fever (wish you were here) on PROTEST*, Bread and Roses centennial, Studio STRIKE, London, 5<sup>TH</sup> May 2012

## 2011

- *Is a thing lost is you know where it is* , Highland Print Studios, Inverness, 17<sup>th</sup> Nov, to 15<sup>th</sup> dec
- *Is a thing lost is you know where it is*, with Ian Stephen, AN LANNTAIR Arts Centre - Isle of Lewis - Outer Hebrides - March to May 2011
- *Is a thing lost is you know where it is*, with Ian Stephen, AN TOBAR - Isle of Mull - Outer Hebrides - 16<sup>th</sup> September to 29<sup>th</sup> of October.
- *The future of the photo book*, talk, Belfast Exposed for Belfast photo festival, 5<sup>th</sup> August 2011
- *Jungle fever (wish you were here) in Singapore, for R.I.T.E.S*, Substation theatre, 23<sup>RD</sup> 24<sup>TH</sup> June, Singapore
- *Jungle fever (wish you were here) in Beirut*, Zico House, 16 to 18th May 2011, Beirut
- *Jungle fever (wish you were here) in Beirut*, Sunflower theatre, 20th May 2011, Beirut

- *Jungle fever (wish you were here) in London*, strikes studio, 7<sup>th</sup> May, London
- *story of O*, a personal reading, POLIPply >10 – VOICINGS with Christian Bók, Frances Kruk, dan scott, Lydia White, 2nd May 2011 – London

## 2010

- *Is a thing lost is you know where it is*, with Ian Stephen and Colin Myers, The Pier art centre, Stromness, Orkney, Scotland, 4<sup>th</sup> September to 25<sup>th</sup> November 2010
- *Crossing Alba*, with Morven Gregor, Gerry Loose, Ian Stephen, Collins Gallery, Glasgow, aug/sept 2010
- *Film musik*, Wandelweiser annual meeting, 8<sup>th</sup> aug 10, Die Station, Neufelden, Austria
- guest editor of issue 22 of Critical dictionary, including the work of Trish Morrissey and Hubert Renard, an online photography magazine curated by David Evans, [www.criticaldictionary.com](http://www.criticaldictionary.com)

## 2009

- *Ballade n1 and Ballade n2*, octoberturmklang '09, klang im turm, Munich, 23<sup>rd</sup> Oct
- *Once Upon Time* Curating and production of international study day and series of live events – Great Hall - The Maltings - Farnham . 23<sup>rd</sup> March 2009. *With Rasha Ragab (Egypt) - Joachim Eckl (Austria) - Christoph Nicholas (Germany) Marcus Kaiser (Germany) - Peter Finnemore (Wales) - Amanda Couch (London/UCA) - Petri Hurinainen (Finland/UK) – Sebastian Lexer (Germany/UK) - and UCA Students; Andrew Ferguson, Anna Linderstam, Chris Linaker, Gemma Bringloe, Steven Kenny*
- *A duet (virtually)*, NYCEMF (N.Y.C Electroacoustic Music Festival), 4th April, Martin Segal theatre, CUNY, NEW YORK
- London artist book fair, Whitechapel gallery, September 09
- Bohemian trips video installations, Wandelweiser annual meeting, Jul 09, Die Station, Neufelden, Austria

## 2008

- *Jeux de bouches* epilogue, curating of a series of commemorating performances and videos, including BOUCHE BÉE revisited and Jeux de bouche video, CCJPF, St Yrieix, Dec 2008
- *République Française*, photographic exhibition and publication, Centre culturel Jean Pierre Fabregue, St Yrieix la Perche, June to sept. 08
- *El cuerpo (con)sentido: una (re)presentación visual*, Centro de Historia, Zaragoza. March to May 2008. Christopher Bucklow, Lucy Gunning, Del LaGrace Volcano, Melanie Manchot, Charles Sandison, Richard Sawdon-Smith, Jemima Stehli, Emmanuelle Waeckerlé, John Wood & Paul Harrison, Alexa Wright and Bettina von Zwehl.
- JEUX DE BOUCHES (mouth games), curating of a weekend celebrating the mouth organ in all its glory and bringing together the various cultural, social and educational structures of a small city to work together with invited artists. with Jaap Blonk (Holland), Sebastian Lexer (London), Greg Gilg and Thomas Pailler (Paris). St Yrieix la Perche, February 2008
- *Jeux de bouches* hungry mouths parade, St Yrieix la Perche, February 2008
- Cornelius Cardew *the great learning* § conducted by Sebastian Lexer, St Yrieix, February
- *Duo with VINST*, centre culturel JPF, St Yrieix la Perche, February 2008
- Small Publishers fair, Conway Hall, London November 08
- *Ideal Ho.e Vol1 and 2 / Make your own part* of Sitting room touring exhibition of artists books
- *Ruskin Gallery*, Cambridge, 13<sup>th</sup> December 2007 – 2<sup>nd</sup> January 2008.
- *K Gallery*, Alameda, California, USA, 7<sup>th</sup> March – 27<sup>th</sup> April 2008.
- *Universidad Autónoma Metropolitana*, Mexico City, Mexico, 26<sup>th</sup> May – 7<sup>th</sup> July 2008.

- 2007** - *German Angst: Voice and cello improvisation* with Marcus Kaiser, 7th July Neufelden, Austria

- *I confessed* poster for Public Pages, an exhibition of visual poetry, Cube3 Gallery, Plymouth University, Plymouth and virtual exhibition on [www.dartington.ac.uk/publicpages](http://www.dartington.ac.uk/publicpages).
- LAB 07 artist book fair at the ICA, London, Nov 2007
- Printed Matters artist bookfair, New York, October 2007
- *Ideal Ho.e Vol1 and 2 / Make your own* part of Sitting room touring exhibition of artists books Manchester Craft and Design Centre, Manchester, 26<sup>th</sup> May – 15<sup>th</sup> July 2006. Alsager Arts Centre, Alsager, 4<sup>th</sup> December 2006 – 26<sup>th</sup> January 2007. Permanent Gallery, Brighton, 1<sup>st</sup> – 18<sup>th</sup> February 2007. Winchester Gallery, Winchester, 6<sup>th</sup> July – 2<sup>nd</sup> August 2007. Artist's Book Exhibition Area, UWE, Bristol, 21<sup>st</sup> August – 21<sup>st</sup> September 2007. AKI, The Enschede Academy of Visual Arts, The Netherlands, 10<sup>th</sup> October – 9<sup>th</sup> Nov 2007.
- Birth of VINST3 II performance lecture, livegarden initiative talk series at Goldsmiths, Jan 07

- 2006**
- *Hole story* installation and artist book, artist in heaven project, Lagerhaus Neufelden, Austria
  - *BOUCHE BEE* performance at theatre museum Covent Garden London, Sep 06
  - Birth of VINST3 I performance lecture international talk series, LINZ university, July 06
  - *BOUCHE BEE*, Interlace concert series, Great hall, Goldsmith London, 10<sup>th</sup> June
  - *BOUCHE BEE* in Austria, Lagerhaus Neufelden, Austria, 29<sup>th</sup> April
  - *BOUCHE BEE* premiere, Spring Studios, London, 4<sup>th</sup> February
  - *Birth of VINST IV* for MINDPLAY conference at Metropolitan University, London January 06
  - *As WE SEE IT*, co curating of a photographic exhibition and catalogue, the culmination of the British Council "Connecting futures" project, Images of Islam, bringing together British and Saudi women photographers, in Jeddah and in England to depict their differing views of each others cultures. Truman Brewery, October 06 and Jeddah in May 07
  - *Ideal Ho.e Vol1 and 2 and Make your own*, *Sitting room* touring artists books exhibition
  - VINST<sup>3</sup> installation at theatre museum Covent Garden London, Sep 06
  - VINST<sup>3</sup> installation and performance paper, Dartington hall Totnes Devon, Sept 2006
  - LAB 06 artist book fair at the ICA,
  - VINST @ EXPO966 video part of INPORT International Video-Performance Art Festival in Tallin / Estonia, December 2005
  - *Texts et pretextes* published on pores4, Avant-Gardist Journal. of Poetics Research [www.pores.bbk.ac.uk/4/](http://www.pores.bbk.ac.uk/4/)

- 2005**
- *Birth of VINST III* trampoline platform for media art Broadway cinema, Dec 2005 Nottingham
  - *Birth of VINST II*, music department Metropolitan University, March 2005 London
  - VINST installation for trampoline festival - Broadway cinema, Nottingham Dec 2005
  - LAB'05 artist bookfair at the ICA London - November 2005
  - Newsflash video part of Rencontres int. Paris Berlin, galerie du Jeu de Paume, Paris Nov05
  - Small publishers bookfair at Conway Hall – London – October 2005
  - VINST part of LSO St Luke's community festival, July 2005
  - VINST installation at EXPO966 Sonic art network annual festival in June 2005 in Scarborough
  - VINST first utterances appear in the current issue of How2 internet contemporary creative writing magazine [http://www.departments.bucknell.edu/stadler\\_center/how2/index.shtml](http://www.departments.bucknell.edu/stadler_center/how2/index.shtml)
  - VINST project features on [www.soundtoys.net](http://www.soundtoys.net) since April 2005

- 2004** - *Birth of VINST* for Performance: Strategy and Process a program of events around ADRIAN PIPER's Talk & Screening - Curated by Adelaide Bannerman. Toynebee studio theatre – November 2004, London. Book publication to come out in 2006.
- 2003** - *Raw Club*, 2 performances with/by Guillermo Gomez Pena , Castle Theatre - Aberystwyth, Wales . Outcome of a 2 weeks Gomez Pena workshop hosted by CPR ( centre for performance research).  
 - *The making of a road movie; Slow march in London* with Para Musical Ensemble for Total Writing London festival, Camden People Theatre - 28th June - London  
 - *The making of a road movie; Slow march in Paris* for Paris/Berlin international meeting 2003 - Gallery Immanence - 22nd February - Paris, France  
 - *Newsflash* in collaboration with Jimmy Robert for Paris/Berlin international meeting 2003 – La gaité Lyrique - 20th February - Paris, France  
 - '*Behind the tongue / le derriere de la langue* ' - I curated a programme of videos and performances for Paris/Berlin international meeting - Podewil – Berlin, Germany,  
 - 'Fallen' series of drawings - for "10 years 1993-2003" of Art Projects International , SOHO, New York.  
 - Someofmy vocabulary 1-2-3 video screening - The Clerkenwell Blowing up Film and Video festival - St James Church London  
 - Launch of TRUCE multiple artist book at Total Writing London - C.P.T - London  
 - '*Behind the tomgue / le derriere de la langue* ' - a programme of videos and performances for Paris/Berlin international meeting - cinema l'Arlequin - Paris, France  
 - *Truce* video for "Connections" group exhibition - Lethaby Gallery, Surrey Institute of Art and Design - Farnham, England  
 - *Truce* video for MAXIS - international festival of experimental music in Leeds, England.  
 - *Inner Voices 2* sound installation - MAXIS - international festival of experimental music, Leeds
- 2002** - *Slow March and Roadwork* video installation - Field studies - ESSOR gallery – London  
 - *The making of a road movie; Slow march in Toronto* for 7a\*11d international festival of performance art - 9th November - Toronto, Canada.  
 - *Inner Voices* and *Sonic maessage* sound installations for The Spring OPEN STUDIO 2002  
 - *Epidermis* video / photographs - "On my way to Timbuktu" exhibition curated by Robert Novak , I.F.A Berlin - I.F.A Bonn - GERMANY  
 - *Sonic Maessage* soundwork / drawings - 3 years of Fordham - retrospective group show Fordham gallery – London
- 2001** - *Truce* with tenor Nick wilson for Pit Pony at Hoxton dystillery, London  
 - *Time and time again*, Brotfabrik movie theatre, Paris/Berlin international meeting, Berlin  
 - *Transition*, video performance, Museum fur gestaltung und Kunst, Zurich, Switzerland  
 - - *IDEAL HO.E* artist book for the library of prototypes, Isokon appartments, part of London architectural open house week, London  
 - *TRUCE*, artist book (screen printed limited edition) for 'verbal intervisual' exhibition and conference linking worlds of art and poetry, Lethabies gallery, London  
 - *Road work* installation for 'Look out', touring exhibition, Pitshanger Manor Gallery, London  
 - *PAUSE* (a journey in through and against time) video performance for PARIS/BERLIN international meeting, Cerise gallery, Paris
- 2000** - *Road work* installation for 'Look out', touring exhibition and catalogue, Wolverhampton city gallery, Blue coat Gallery, Liverpool  
 - *Ideal home/ideal hole* installation for Assembly gallery, Stepney city, London  
 - *Epidermis* video/photographs, collaboration with R. Novak, Globe Gallery, Newcastle / Tyne,  
 - *Love-a step by step guide* video screening for Rapid eye cinema, Loughborough hotel, London  
 - *Self-Service*, video screening, Five year Gallery, London, UK

- 'When (every second counts)' video installation, East End collaborations 2000, London, UK
- 'Crush', exhibition of multiples, Hoax gallery, London, U.K.
- 'A lesson in time', eXpo 2000 festival, Nottingham, UK
- 'Pause', East End collaborations 2000, Queen Mary's and Westfield college, London, UK
- 1999** - 'Pravda' installation and performance , *1st prize winner*, St Petersburg 4th Biennale, Central Exhibition Hall, RUSSIA
- 'When (every second counts), for VAPT ( video as performance tool ) LUX centre, London
- 'Pravda' with Vitaly Kononov,, St Petersburg 4th Biennale, St Petersburg, RUSSIA
- 'Words' , Launch of Oulipo compendium, Atlas Press - Nux Vomica, The Albert, London, U.K.
- 'When was the last time ?', Arty party, London, U.K.
- 'Pravda' sound piece, Art Polygon gallery, Pushskinkaya 10, St Petersburg, RUSSIA
- 'Flesh and stone', Fordham gallery, L.A.B. funded, London, U.K.
- 'Word' installation, Launch of Oulipo compendium, Atlas Press-Nux Vomica, The Albert, London
- 'Image defining word defining image', London literary festival, The gallery, Stoke Newington Library, London, U.K.
  
- 1998** - 'I Confess', first International Symposium of Naked Poetry , I.C.A. London, U.K.
- 'Roadwork', International Festival of Visual Art , Central Exhibition Hall, St Petersburg,
- 'Cubism as performance', with Anthony Howell, Central Exhibition Hall, St-Petersburg,
- 'Whitechapel Open', Canary Wharf, London, U.K.
- 'Vital', Atlantis gallery, London, U.K.
- 1997** - 'Feast', 2 artists exhibition, The Spring studios, London, U.K.
- 1996** - 'Small Works', group exhibition, Arts Projects International, New York, U.S.A.
- 'City Limits', Staffordshire University, Stoke on Trent, U.K
- 1995** - 'Carry me along oh roads', Arts Projects International, Soho - in collaboraton with Paddy Hamilton New York, USA with Lecture/presentation at N.Y.U.
- 'Memory', Moving Theatre season "Memory May 9th 1945", Riverside Studios, London, U.K.
- 'Women in the streets', Signals festival, Cameraworks , London, U.K.
- 'Reflections of technology', UNIPART awards exhibition, Paddington station, LONDON
- 'The missing link', 2 artists exhibition, Syndicated Art, London, U.K.
- 1994** 'Chimera', Signals festival, Focal Point gallery , Southend on Sea, U.K. - Maclaurin Art Gallery, Ayr, SCOTLAND
- 'Resourceful women', 'Signals' festival, Flaxman Gallery, Stoke- on- Trent, U.K.
- 'Stones in her pockets', A.C.A.W. Touring exhibition, Mac Gallery , Birmingham - Montage Gallery, Derby, U.K.
- 'Photo Art Technology', Thame Art Centre, Thame, U.K.
- 1992** - 'Multidisciplinary orgasm', collaboration with Lee Wen, Pull It, London, U.K.
- 'Opening show', Photofusion, London, U.K.
- 'the London show', The Galleria, Milan, ITALY
- 1991** - 'Photomontages', Tapestry Gallery, Soho, London, U.K.
- 'Day of the Dead', 100 Commercial rd, London, U.K.
- 'Cruisaid', Cameraworks, London, U.K.
- 'Anarchy restaurant', Submarine Gallery, London, U.K.
- 1990** 'Oxfam/ Luton County Council foreign artist show', Luton, UK
- 1989** 'National review of live art installation, Third Eye Center, Glasgow, SCOTLAND
- installation commissioned by Theatre De Complicite, Almeida Theatre, London, U.K.

## 🏠 Television / Radio

- 2017 *SOUND OUT*, Resonance fm, guest of Carole Finer weekly show, 4<sup>th</sup> Nov.
- 2008 – FR3 TV, regional evening news, interview and coverage of Jeux de bouches, 7<sup>th</sup> feb

1999 - PRAVDA installation and performance reviewed by INFO TV, TV CULTURA and TV6, RUSSIA  
1998 - Roadwork installation and performance reviewed by TV CULTURA and TV6, RUSSIA  
1998 - 'I Confess' performance reviewed by B.B.C News, B.B.C worldwide, Radio 4, and Channel 5,  
1993 - a foreign artist in London, FR3, (French National television channel)

## ■ Selected reviews / articles / catalogues / publications

- *Ode (owed) to O* double CD released by Edition Wandelweiser records, Aug 17
- *The Lost Diagrams of Walter Benjamin*, (Ma Bibliotheque) double page spread, August 17  
ISBN 978-1-910055-36-6
- *Armel Beaufils, le Regard des femmes* catalogue, FRAC de Bretagne, Saint-Briac-sur-Mer France –  
July 17
- Editing and introductory essay, *RISE with your class not from it*, (bookRoom press), ISBN  
9780957682870 October 2016
- *Editing of Code X Paper, Ink, Pixel and Screen*, published bookroom Press Oct 2015, ISBN 978 0  
9576828 3 2
- *Reading (Story of) O* Published by Uniformbooks (September 2015) ISBN 978 1 910010 07 5 208  
pages, 234 x 142mm Paperback with flaps UK Distribution by Central Books
- Introductory essay and exclusive interview of Joan Fontcuberta for *The Book is  
Alive!* edited by Emmanuelle Waeckerlé, and Richard Sawdon Smith, published by  
RGAP, distributed by Cornerhouse (Europe) D.A.P (U.S.A)  
ISBN 978-0-9569024-5-0
- Review of Allen Halsey photo book, Issue 003 of Aperture PhotoBook Review March 2013
- English translation of "*Résidence Hubert Renard à la Fondation Kojima*" artist book, December 2012
- HOLE STORY and STORY of O included in 'design with desire', published by Faramah Media, NEW  
YORK, ISBN 978-0-9830-8315-3
- VINST1 (or Vinstenstein as I like to call it) appears in 2 pages of drawings and text, in Performance  
Research volume 9 no. 2, June 2004, "on the page" issue.
- "10 years 1993-2003" of Art Projects International catalogue / book.
- 2 pages designed for FASH'N RIOT 2 - 200 limited edition magazine distributed in ICA - Tate  
Modern and other bookshops in Europe
- Catalogue/brochure of Rencontres Internationales de Paris/Berlin 2003
- Catalogue/brochure of *7a\*11d* international festival of performance art - Toronto, Canada.
- Review of Slow March / Field studies by Barry Schwabsky in Artforum.com, pick of the month/March
- Review of Slow March / Field studies by Sally O'Reilly in Time out - 20th-27th March 2002
- 'National review of Live art 2002 catalogue
- 1 page designed FASH'N RIOT 1 200 limited edition magazine distributed in ICA - Tate Modern and  
other bookshops in Europe
- Assembly' exhibition catalogue published in October 2000
- 'eXpo 2000' catalogue published by Nottingham Arts and Events, October 2000
- 'Look out' catalogue published by Art circuit, September 2000
- 'Look out' catalogue included in Depict magazine as a centrefold, August to December 2000 issue.
- Artist Newsletter January 2000- PRAVDA review - Roxanne Permar
- St Petersburg 4th Biennale catalogue - aug 99
- The independent, 10th August 98, I confess review Terence Blacker
- the Evening Standard, 21st aug 98 'I Confess', review Tim Cooper
- St Petersburg International Festival of Visual Art catalogue - aug 98
- Contemporary Visual Art, April 97, Joanna Lawry reviews 'I confess'
- 'Engendering the city', NEXUS publication, sept 96, Marsha Maskimmon reviews 'Roadwork'
- Chimera' catalogue published by Focal Point Gallery - 1994